EUROGRAPHICS 2002



Tutorial T1: 3D Data Acquisition

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3D Data Acquisition

Tutorial Organizer: Roberto Scopigno

Tutorial Speakers: Carlos Andujar, Michael Goesele, Hendrik P. A. Lensch, Roberto Scopigno

Abstract

3D scanners and image acquisition systems are rapidly becoming more affordable and allow to build highly accurate models of real 3D objects in a cost- and time-effective manner. This tutorial will present the potential of this technology, review the state of the art in model acquisition methods, and will discuss the 3D acquisition pipeline from physical acquisition until the final digital model.

First, different scanning techniques such as time-of-flight or structured light approaches will briefly be presented. Other acquisition related issues including the design of the scanning studio will be discussed and evaluated. In the area of registration, we will consider both the problems of initially aligning individual scans, and of refining this alignment with variations of the Iterative Closest Point method. For scan integration and mesh reconstruction, we will compare various methods for computing interpolating and approximating surfaces. We will then look at various ways in which surface properties such as color and reflectance can be extracted from acquired imagery. Finally, we will examine techniques for the efficient management and rendering of very large, attribute-rich meshes, including methods for the construction of simplified triangle-based representation and sample-based rendering approaches.

1. Tutorial Content

The recent evolution of graphics technology has been impressive, and the management of very complex models is now possible on inexpensive platforms. 3D image acquisition systems (often called 3D scanners) are rapidly becoming more affordable and allow to build highly accurate models of real 3D objects in a cost- and time-effective manner. This talk will present the potential of this technology and review the state of the art in model acquisition methods. The different physical techniques available for acquiring 3D data - including laser-based triangulation, structured light triangulation, and time-of-flight - will be briefly presented, together with the basic pipeline of operations for taking the acquired data and producing a usable numerical model. The design of the scanning studio is a critical step (it can be a simple desk, or a sophisticated photographic lab); alternative technological choices will be discussed and evaluated. We will then look at the fundamental problems of range image registration, line of sight errors, mesh reconstruction, mesh simplification and surface detail (e.g. color) acquisition and mapping. In the area of registration we will consider both the problems of finding an initial global alignment using manual and automatic means, and refining this alignment with

variations of the Iterative Closest Point methods. For scan integration and mesh reconstruction, we will compare various methods for computing interpolating and approximating surfaces. We will then look at various ways in which surface properties such as color (more properly, spectral reflectance) can be extracted from acquired imagery. Finally, we will examine techniques for the efficient management and rendering of very large, attribute-rich meshes, including methods for the construction of simplified triangle-based representation and sample-based rendering approaches.

Throughout the tutorial, we will motivate and illustrate the various aspects of the process with examples and results from an important application: the acquisition of Cultural Heritage artifacts.

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2. Tutorial Outline and Distribution of Lectures

Lesson 1 (8:30-9:30): 3D Scanning Technology

Roberto Scopigno, CNR

- Welcome and overview
- Fundamentals of 3-D sensing: active 3D sensing (basic optical triangulation; pattern projection; time of flight systems); passive 3D sensing (silhouettes, space carving)

Lesson 2 (9:30-10:00): Setting up a Scanning Lab

Michael Goesele, MPI

• How to choose scanning studio components (digital cameras, lighting, studio organization, infrastructure, etc.)

Coffee Break (10:00 - 10:30)

Lesson 3 (10:30-11:00):

Basic Acquisition Techniques *Michael Goesele, MPI*

- Calibration Techniques
- High Dynamic Range Imaging
- Lab Procedures

Lesson 4 (11:00-12:00): Range Data Registration and Merging Roberto Scopigno, CNR

- The scanning pipeline
- Two-scan registration iterative closest point; variations
- Multi-view registration
- Connect-the-dots Delaunay sculpting; ball-pivoting
- Volumetric methods for scan integration estimating a signed distance field, error model;

Lunch Break (12:00 - 14:00)

Lesson 5 (14:00-15:00):

Surface Attributes Acquisition and Management Hendrik Lensch, MPI

- Using color images directly as texture maps lighting conditions; problems in blending texture maps; view dependent texture maps
- Estimating diffuse reflectance computing photoconsistent colors; global color balancing
- Estimated BRDF assumptions/additional data needed for BRDF

Lesson 6a (15:00-15:30): Simplification of scanned meshes

Carlos Andujar, UPC

• A brief overview of mesh simplification methods – introduction and classification of methods; overview of clustering, incremental and volumetric methods

Coffee Break (15:30 - 16:00)

Lesson 6b (16:00-16:30):

Simplification of scanned meshes

Carlos Andujar, UPC

- Huge meshes simplification (external memory)
- Techniques for preserving mesh attributes or detail in simplification

Lesson 7 (16:30-17:00):

Rendering scanned meshes *Roberto Scopigno, CNR*

- Rendering huge meshes on low-cost computers: trianglebased approaches vs. sample-based approaches
- Using 3D scanned data in Cultural Heritage applications

Conclusion: Questions and Answers, Discussion

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3. Speakers Biographies

Carlos Andujar, Technical University of Catalonia (UPC), Spain

Carlos received his PhD in Software Engineering from the Technical University of Catalonia, Spain, where he is currently an Associate Professor in the Software Department and a Senior Researcher at the Barcelona's Virtual Reality Center. His current research is focused on virtual reality applications, large model visualization and geometry simplification.

Michael Goesele, Max-Planck-Institut für Informatik (MPI), Germany

Michael is a Research Assistant in the computer graphics group at the Max-Planck-Institut fuer Informatik, Germany. He is currently a PhD candidate under the guidance of Prof. Hans-Peter Seidel. He studied computer science at the University of Ulm, Germany, and at the University of North Carolina at Chapel Hill, USA, and received his diploma in computer science from the University of Ulm in 1999. His research is focused on image-based acquisition techniques including various calibration aspects. He established a measurement lab for reflection properties.

Hendrik P. A. Lensch, Max-Planck-Institut für Informatik (MPI), Germany

Hendrik is a Research Assistant in the computer graphics group at the Max-Planck-Institut fuer Informatik in Saarbruecken, Germany. He is currently a PhD candidate under the direction of Prof. Hans-Peter Seidel. In 1999 he received his diploma in computer science from the Universitaet Erlangen-Nuernberg. His experience in computer graphics spans the fields of image-based rendering, 3D scanning and BRDF measurement. Current research focuses on the acquisition of real world objects including both their geometry and their surface properties.

Roberto Scopigno, ISTI - CNR, Italy

Roberto is a Senior Research Scientist at ISTI-CNR, an Institute of the Italian National Research Council (CNR). He graduated in Computer Science at the University of Pisa in 1984, joined CNR in '86 and has been involved in Computer Graphics since then. He is currently engaged in research projects concerned with scientific visualization, volume rendering, multiresolution data modeling and rendering, 3D scanning and surface reconstruction. He published more than sixty papers in international refereed journals/conferences and served in the programme committees of several Eurographics workshops and conferences. Since 2001 he is Joint Chief Editor of the Computer Graphics Forum Journal and Member of the Editorial Board of The Visual Computer Journal. He is member of Eurographics, ACM Siggraph and IEEE.

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4. Contact Information

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Michael Goesele

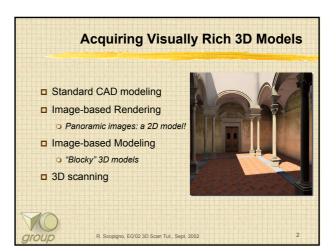
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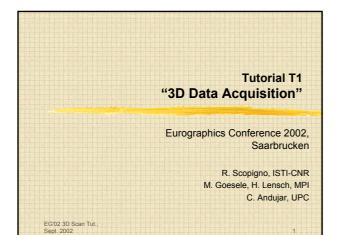
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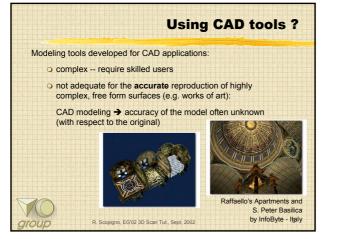
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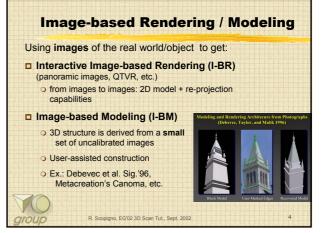
Roberto Scopigno

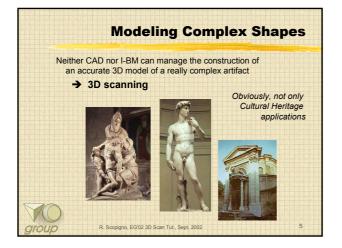
Istituto di Scienza e Tecnologie dell'Informazione (ISTI) Consiglio Nazionale delle Ricerche (CNR) v. Moruzzi 1, 56100 Pisa Italy Phone: +39 050 3152929 Fax: +39 050 3158091 Email: roberto.scopigno@cnuce.cnr.it WWW: http://vcg.iei.pi.cnr.it/~scopigno





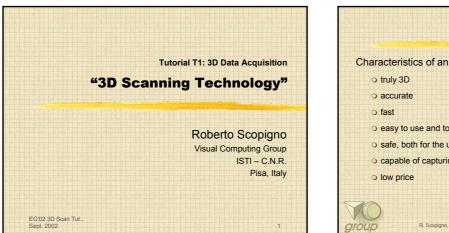


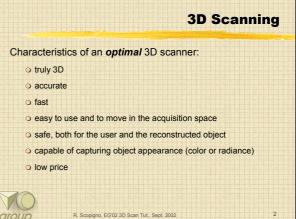


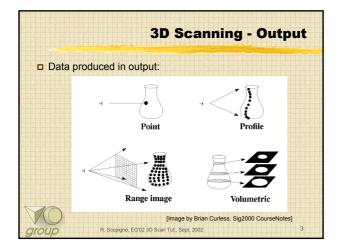


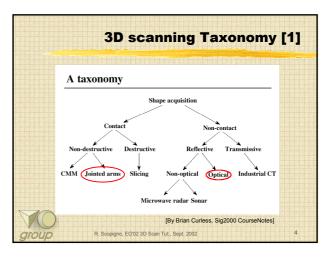
	Tutorial Outline	
	8:30 - 9:30 Lesson 1: 3D Scanning Technology [60 min, Roberto Scopigno, CNR]	
	9:30 - 10:00 Lesson 2: Setting up a scanning lab [30 min, Michael Goesele, MPI]	
	10:00 - 10:30 Coffee Break	
	10:30 -11:00 Lesson 3: High Dynamic Range Imaging [30 min, Michael Goesele, MPI]	
	11:00 -12:00 Lesson 4: Range Data Registration and Merging [60 mins, Roberto Scopigno, CNR]	
YO	12:00 - 14:00 Lunch Break	
group	R. Scopigno, EG'02 3D Scan Tut., Sept. 2002 6	

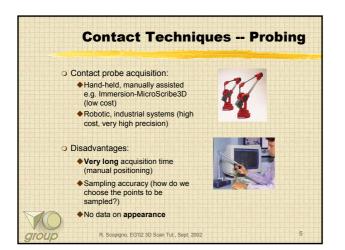
	Tutorial Outline [2
14:00-	15:00 Lesson 5: Surface Attributes Acquisition and Management
	[60 mins,Hendrik Lensch, MPI]
15:00-	15:30 Lesson 6(a): Simplification of scanned meshes
	[30 mins, Carlos Andujar, UPC]
15:30	16:00 Coffee Break
16:00-	16:30 Lesson 6(b): Simplification of scanned meshes
	[30 mins, Carlos Andujar, UPC]
16:30-	17:00 Lesson 7: Rendering scanned meshes
	[30 mins, Roberto Scopigno, CNR]
10	Conclusion: Q&A, discussion
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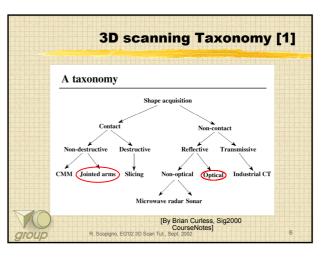


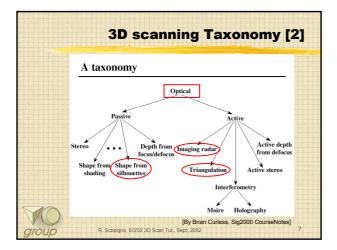


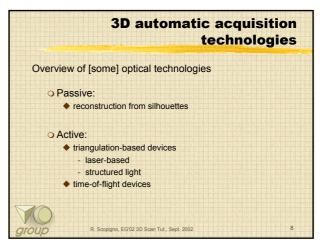


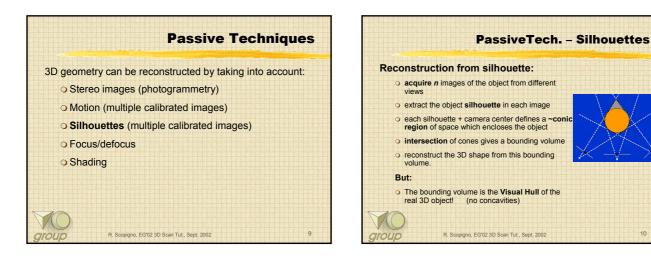


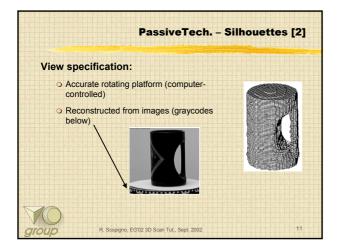


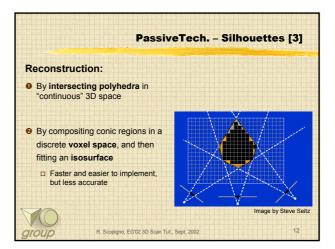


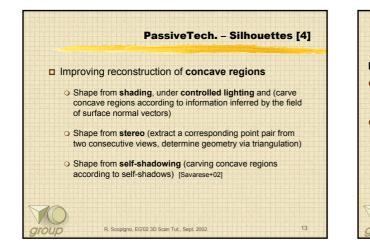


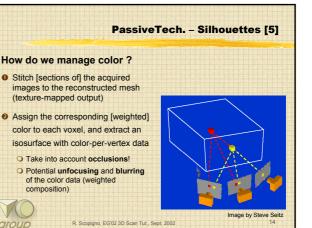


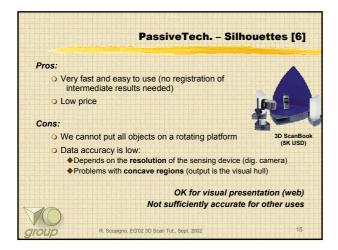


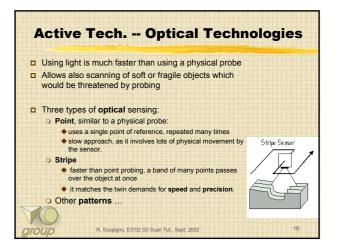


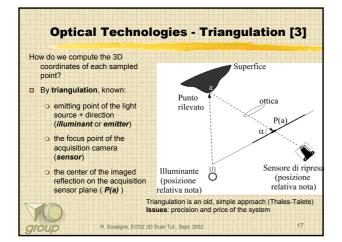


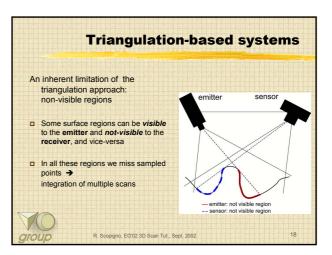


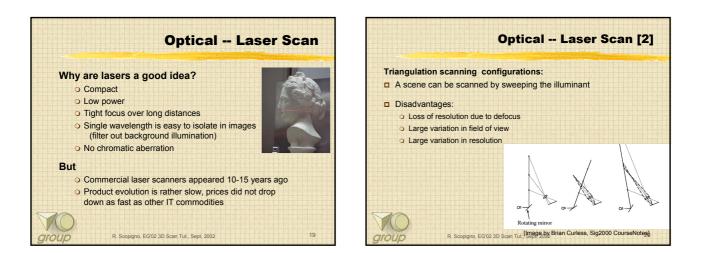


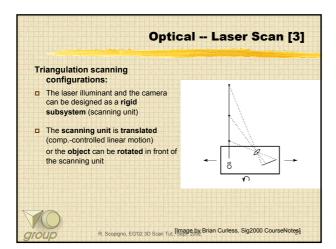


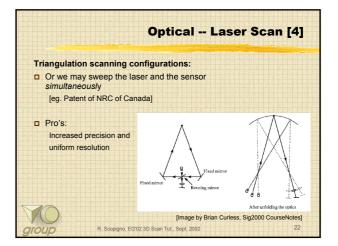


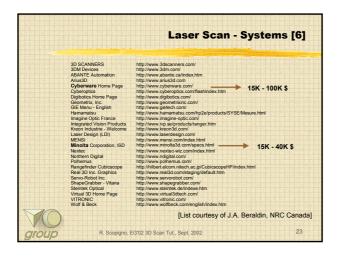


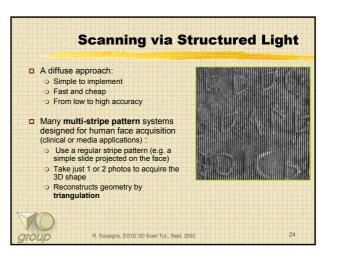


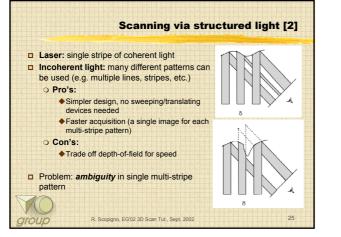


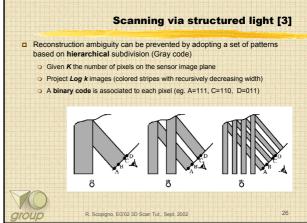


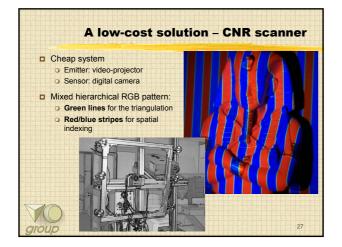


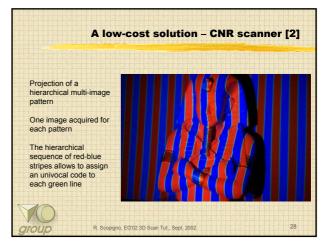




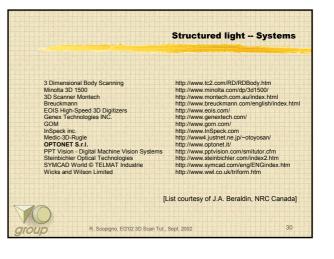


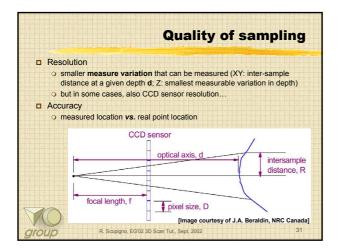


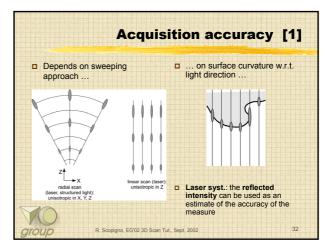


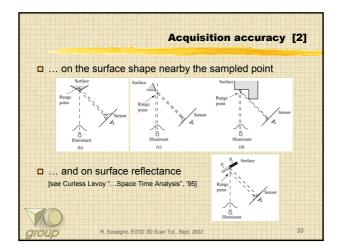


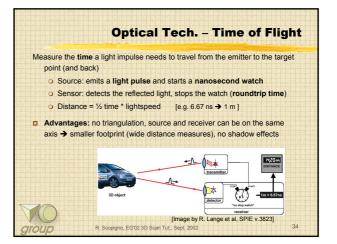


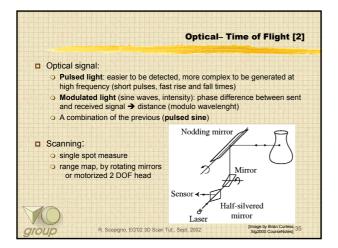


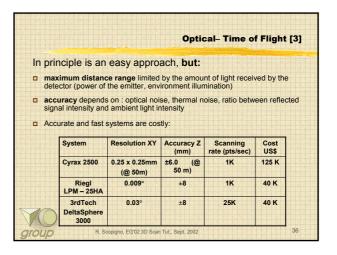


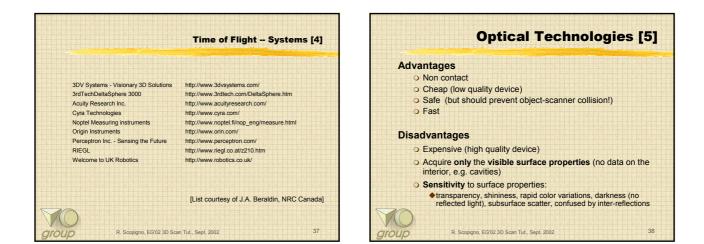


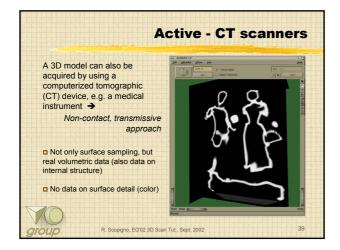


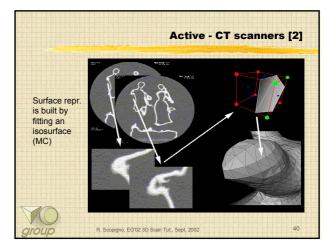


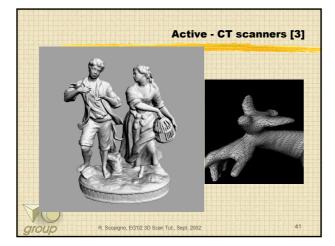


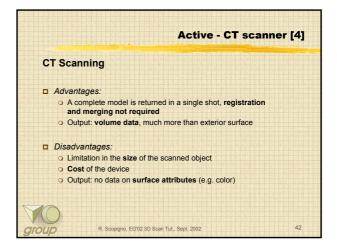












Tutorial at Eurographics 2002: 3D Data Acquisition

Lesson 2: Setting up a Scanning Lab

Michael Goesele Max-Planck-Institut für Informatik

A Lab for an Off-the-Shelf Scanner

- requirements defined by the acquisition equipment
- often no sophisticated lab required
 enough space for the device
 - some ambient light (diffuse)
- a suitable computer
 sometimes even ad-hoc
- measurements possible
- capturing geometry plus some texture





Measuring more complex Image-based MP **Object Properties 3D Data Acquisition** INFORMATI an object is illuminated by a light source and geometry observed by a camera texture light interacts with color - the object reflection properties - the environment • normals - the environment and transparency the object • influence of the environment should be small

A Lab for Image-based 3D Data Acquisition

equipment

- cameras
- lights
- environment
- some other useful items
- experience
 - building a lab
 - using a lab

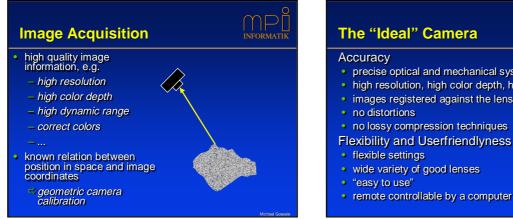


A Camera as Measurement Device

how to measure many different surface points?

- massively parallel sensor
- often high quality optical system
- tuned to make good pictures (except for scientific cameras)
- ⇒image-based techniques





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The "Ideal" Camera



- precise optical and mechanical system
- high resolution, high color depth, high dynamic range
- images registered against the lens system
- no lossy compression techniques

- remote controllable by a computer

Digital Cameras

- fast
- good repeatability
- natural registration of the images against lens system
- remote controllable
- often limited resolution
- artifacts possible due to
 - lossy compression
 - color processing

\square An Example: Kodak DCS 560 INFORMATI **Camera Properties** • 35 mm SLR camera exchangeable lenses SDK for remote control via IEEE 1394 (FireWire) **Image Properties** single chip CCD camera

- 12 bit per color channel
- 3040 x 2008 pixel resolution
- lossless compression

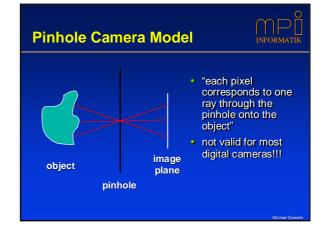


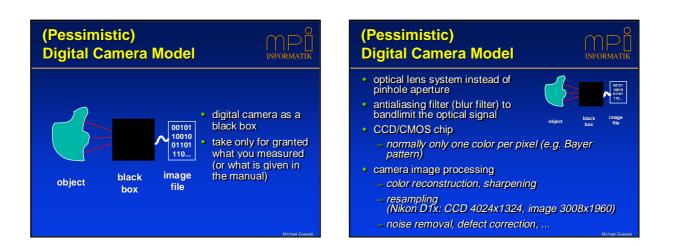
An Example: Kodak DCS 560

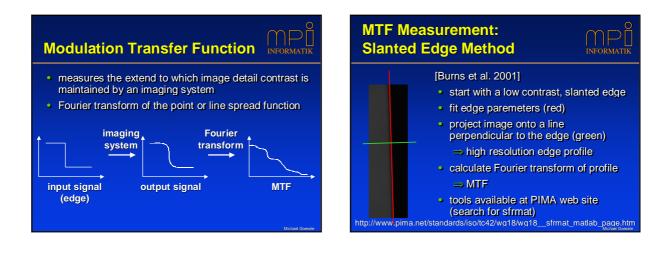
Limitations

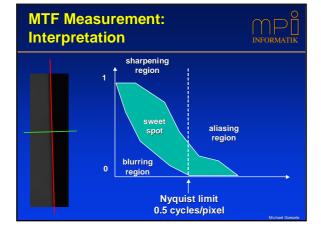
- some parts cannot be controlled remotely (e.g. focus, flash)
- custom hardware
- limited dynamic range (about 10³ - 60 dB)
- image noise

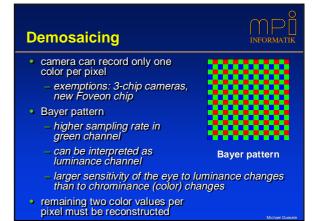






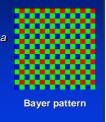


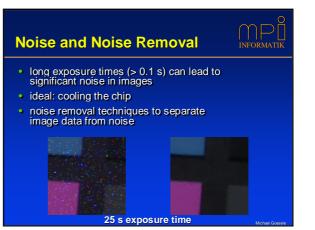


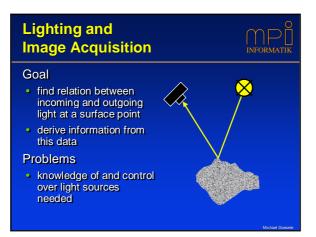


Demosaicing

- bad reconstruction leads to massive artifacts
- sensible approach:
 - combining an interpolation and a pattern matching scheme
 - _ groups pixels into regions and makes some continuity assumption within the regions
- "nice pictures", but no guarantee that two of the R,G,B values per pixel are correct







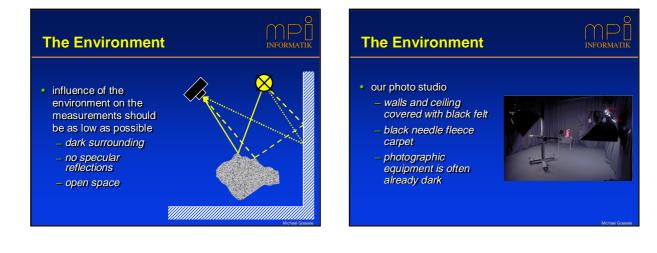
MP **Lighting Requirements** INFORMATI Light Source Geometry well defined light source all incident light on a surface point comes from the same direction - parallel light source – point light source • lens or reflector based systems are not ideal





- point light source
- additional reflectors and diffusors for standard photographic applications





Other Useful Items

- working area outside the actual measurement lab - computers, ...
- stands, boxes, turntables for the objects
 see physics and chemistry school suppliers
- various calibration targets
- computer controlled input and output devices
- Iots of disk space
 - ⇒ depends on your application area

Conclusion

- lessons learned from our lab
- there is no single acquisition device for all purposes or for all objects

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INFORMATI

- requirements are often different from standard requirements
- off-the-shelf equipment is hard to find or not available
- new algorithms lead often to new and different requirements
 - ⇒ lab must be constantly adapted to the new requirements



Tutorial at Eurographics 2002: **3D Data Acquisition**

Lesson 3: Basic Acquitision Techniques

> Michael Goesele Max-Planck-Institut für Informatik

Overview

- calibration techniques
- geometric camera calibration
- white balancing, ICC profiling, multispectral imaging
- interpreting digital counts (pixel values)
 OECF
 - high dynamic range imaging
- general lab procedures

Geometric Camera Calibration

- get transformation between points in space and image coordinates
 - intrinsic camera parameters (focal length, distortion coefficients)
 - extrinsic parameters (position, orientation)
- several methods, e.g. [Tsai '87, Heikkila '97, Zhang '99]



Geometric Camera Calibration

- capture images of calibration target with known dimensions
- extract feature points
- fit a global model for intrinsic camera parameters and local models for extrinsic parameters
- not all optimizations are stable
- various calibration packages are available on the internet

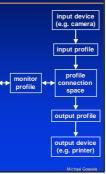


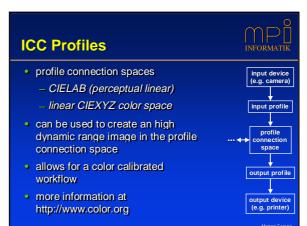




ICC Profiles

- color management system
- · capture the properties of all
 - devices – camera and lighting
 - monitor settings
 - output properties
- common interchange space
- sRGB standard as a definition of RGB





Creating an ICC Profile for a Digital Camera

- put the camera in a defined state (calibration)
- create a a image of a test target under the same illumination conditions as used later on is captured
- the image is analyzed by a profile generation software
- the generated ICC profile can be used in a color management systems

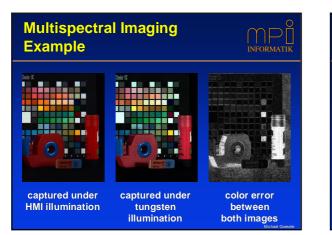


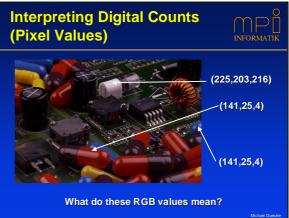
Multispectral Imaging

- not only tristimulus values
- 5-8 color channels or even a complete spectrum per pixel

INFORMATI

- approaches
 - dense sampling with narrow band filters
 - combining a standard trichromatic camera with absorption filters, PCA analysis of sample color set
- scene can be reconstructed under arbitrary lighting conditions

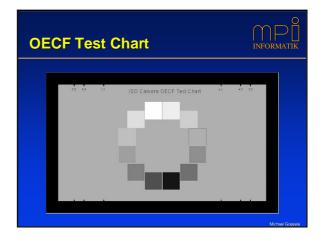




Camera Response Curve (OECF)



- relationship between digital counts and luminance is unknown (and often non-linear)
 - gamma correction
 - image optimizations
 - -...
- can be described by response curve or OECF (Opto-Electronic Conversion Function)
- direct measurement via test chart
 - uses patches with known gray levels
 - patches arranged in a circle



High Dynamic Range Imaging

- limited dynamic range of cameras is a problem – shadows are underexposed
 - bright areas are overexposed
 - sampling density is not sufficient
- some modern CMOS imagers have a higher and often sufficient dynamic range than most CCD imagers

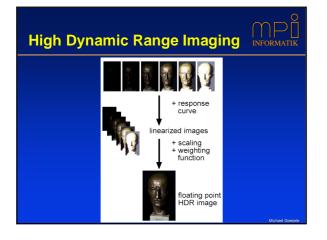
High Dynamic Range Imaging

general idea of High Dynamic Range (HDR) imaging:

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ORMATI

- combine multiple images with different exposure times
 - pick for each pixel a well exposed image
 - response curve needs to be known
 - don't change aperture due to different depth-of-field



High Dynamic Range (HDR) Imaging

- analog film with several emulsions of different sensitivity levels by Wyckoff in the 1960s
 dynamic range of about 10^s
- commonly used method for digital photography by Debevec and Malik (1997)
 - selects a small number of pixels from the images
 performs an optimization of the response curve with a smoothness constraint
- newer method by Robertson et al. (1999)
 - optimization over all pixels in all images

HDR Imaging: Algorithm of Robertson et al.



Principle of this approach:

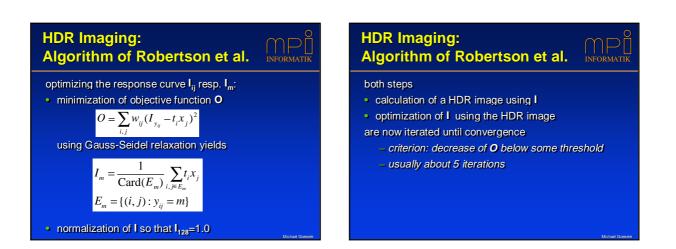
- calculate a HDR image using the response curve
- find a better response curve using the HDR image
- (to be iterated until convergence)

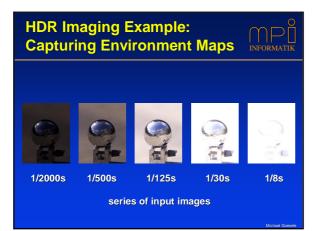
HDR Imaging: Algorithm of Robertson et al.

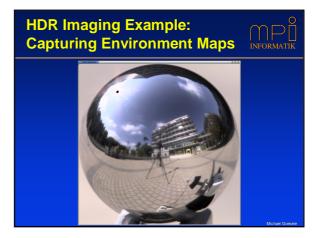
- input:
- series of i images with exposure times \boldsymbol{t}_i and pixel values \boldsymbol{y}_{ij}
- a weighting function w_{ij} = w_{ij}(y_{ij}) (bell shaped curve)

- a camera response curve I_{ii}
 - initial assumption: linear response
- \Rightarrow calculate HDR values \mathbf{x}_{j} from images using









General Lab Procedures



- a lot depends on experience
- some rules for doing experiments
- similar to rules in Physics, Chemistry labs important to ensure
- safety
 - efficiency
- here: some hints but not a final, perfect, ... list

1. Safety I



Know how the equipment can hurt you!

- safety rules for exist for all potential dangerous devices
- read the manual
- in addition: use common sense!
- examples:
 - _ lasers
 - _ lamps
 - heavy objects

2. Safety II

Know how you can hurt the equipment!

- read the manual
- in addition: use common sense!
- ask your local lab guru
- if necessary: talk to the engineers
 - they know best what can be done and what shouldn't be done with their products

2. Safety II

Some (odd) examples from our experience:

- replaceing batteries in a flash with an AC adapter the current must be limited to avoid destruction of capacitors
- taking long exposed images with one of our digital cameras
 - destroys the electronic system due to overheating
 - cooling the camera with a fan helps somewhat
 - additional benefit: image noise is reduced

3. Original Data

Very (most?) important non-safety rule:

Save all original data!

- Sysadmin's rule:
 - Delete everything that can be created by a simple "make" command!
- from this follows:
 - Don't delete anything else!

3. Original Data

Very (most?) important non-safety rule:

Save all original data!

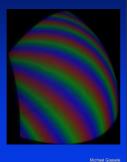
- original data often really hard or impossible to recreate
- storage space is cheap
- you never know which errors you made
- you might be able to apply better techniques to your original data later on

3. Original Data

MP

An example:

- an error was discovered
- the original was lost
- only a processed version was available
- the experiment had to be repeated (2 working days)



4. Metadata



Another important rule:

Create, save, and preserve all metadata that is possibly needed!

What is metadata?

- data about data
- giving additional information not contained in the actual data set

4. Metadata

An example for an image:

- # @ @image_type = DCRGBImage24
- # @ @temperature = 23
- # @ @camera_determined_illum = DC5xx_CAM_ILLUM_DAYLIGHT
- # @ @photographer_balance_mode = DC5xx_BAL_MODE_PRESET
- # @ @ exposure_index = 80
- # @ @f_number = 16.0
- # @ @ exposure_time = 1/8
- # @ @ focal_length = 50.0
- # @ @noise_filter = 1

5. Equipment I Use the right equipment! • our experience: we always have different requirements than the "average user" such as getting measurements and not "good images" from a digital camera

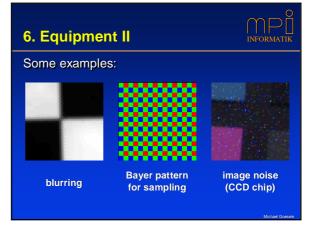
- black carpets

- equipment quality should be consistent
 - high-end camera with cheap lenses doesn't make sense
 - buy a good camera and good lenses instead

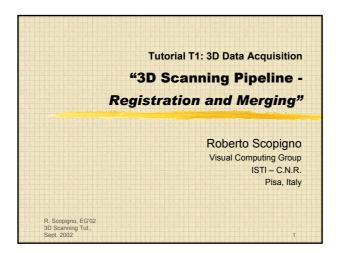
6. Equipment II

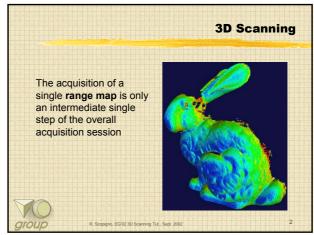
Know your equipment!

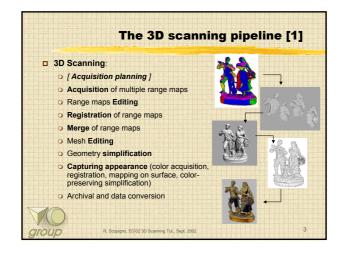
- its properties
- its strengths
- its weaknesses
- · many assumptions about cameras, ... are approximations that are only valid under certain conditions
 - our applications often violate these assumptions

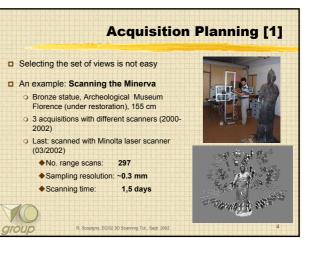


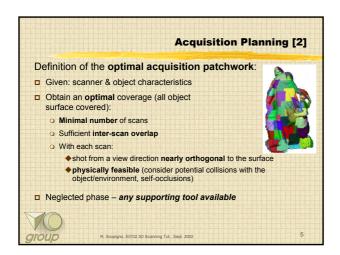




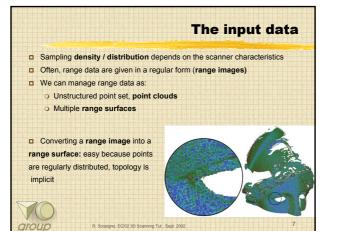


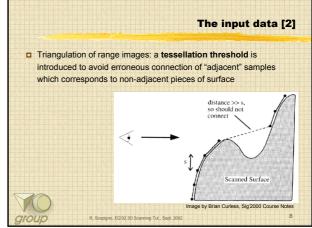


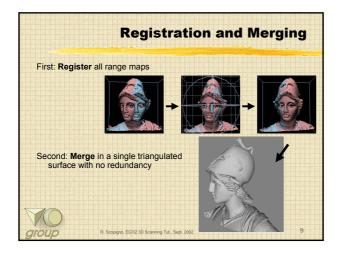


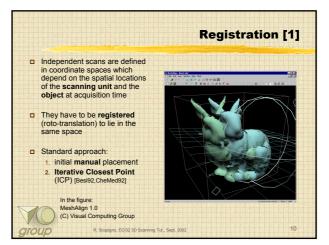




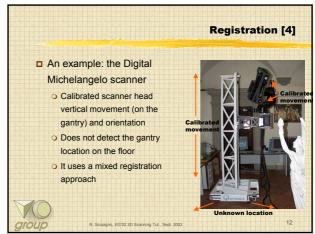


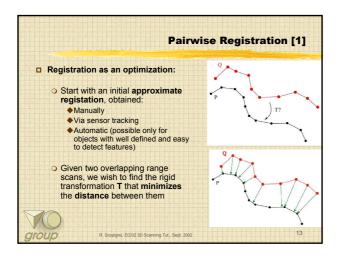


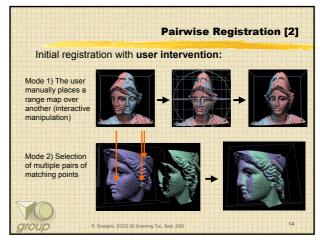


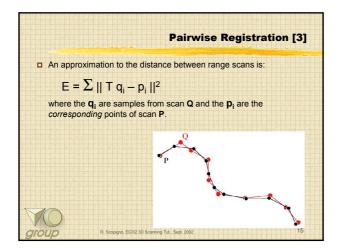


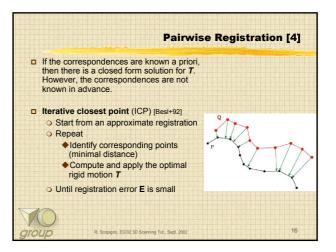


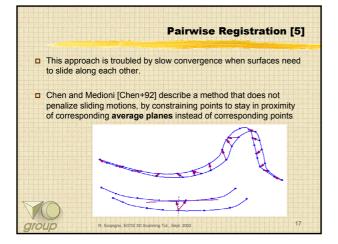


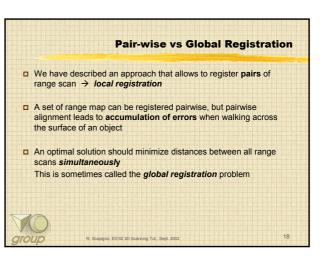


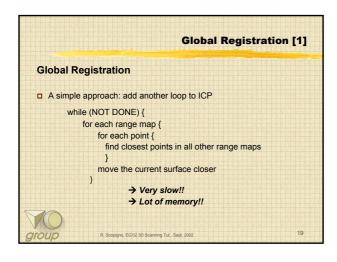




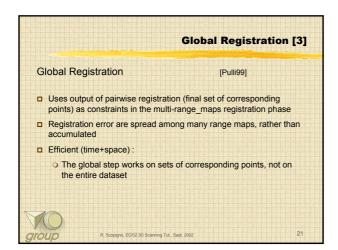


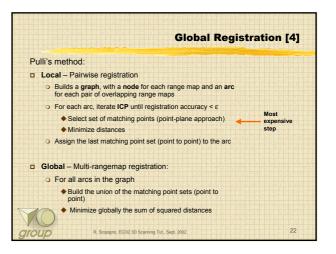


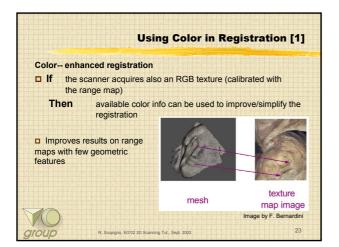


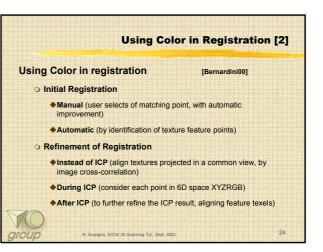


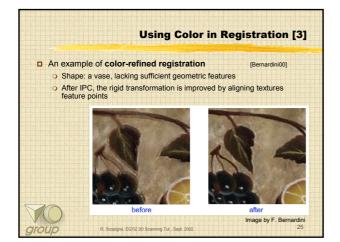


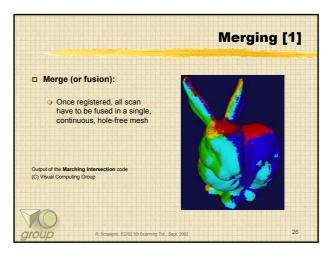


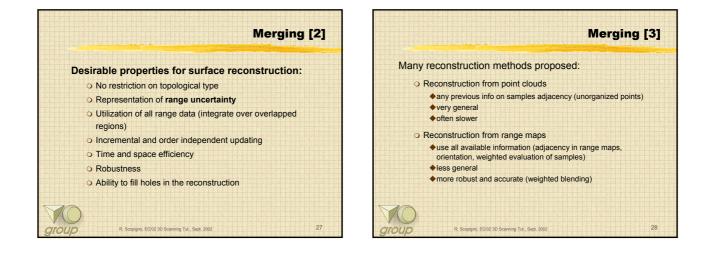


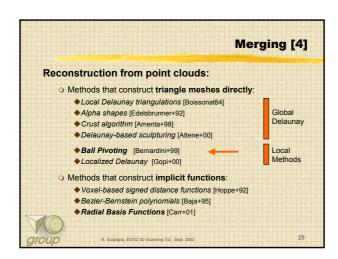


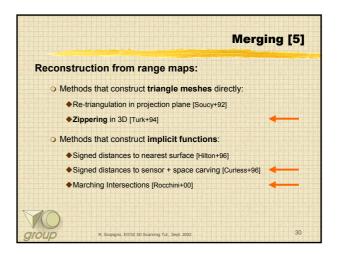




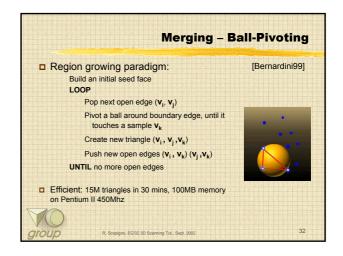


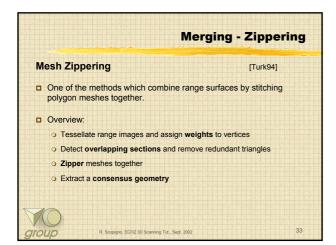


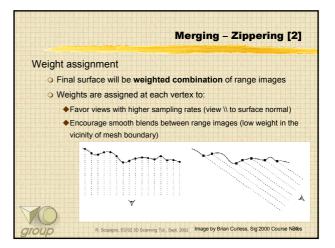


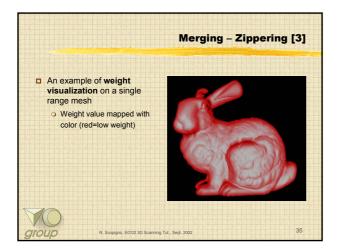


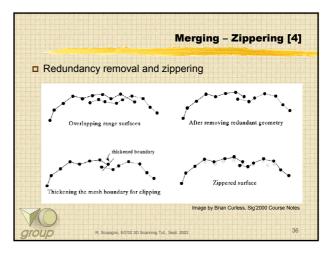
			Merging [6]
Sampling qu	ality and recon	struction iss	ues:
	Ideal sampling	···	
	Uneven sampling: holes?	بر المراجع الم مراجع المراجع ال	?
	Noisy sampling: interpolation?	- 1997 - 1997 - 1997 - 1997 - 1997 - 1997	?
	Solid object with thin section?	serente Serente	?
	Solid object with small features?	RZ	
10			븮캾먨뺥턹덐윎쒭럷웝캾몡뿉꾡 휙콓렮윎껆쪞썲멻쿪몡꼜킠쟵탒

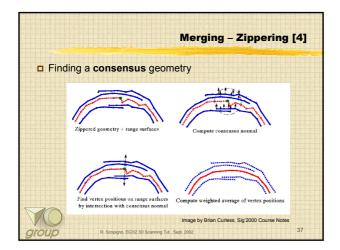


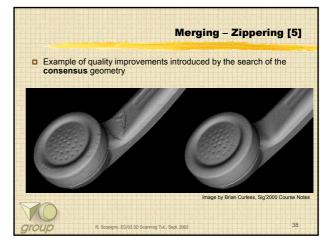


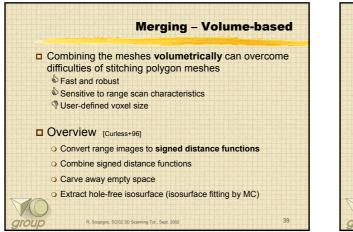


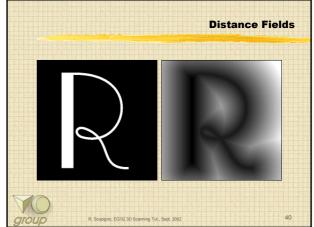


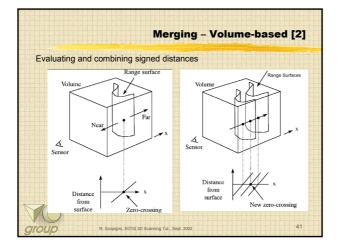


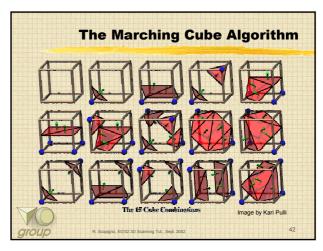


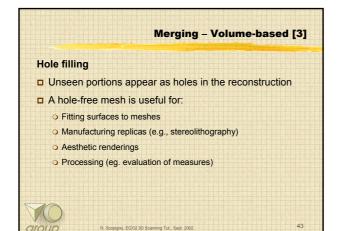




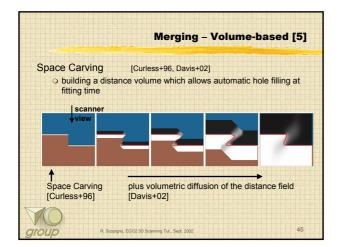


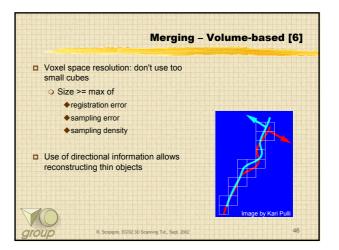


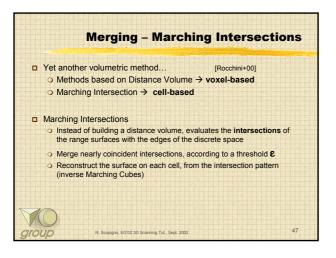


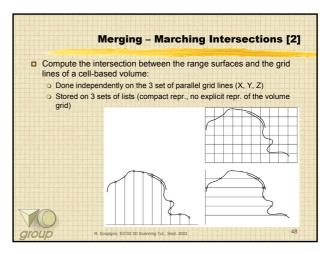


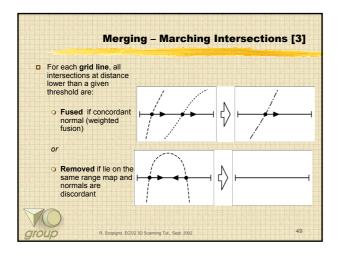


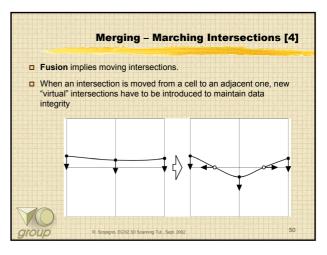


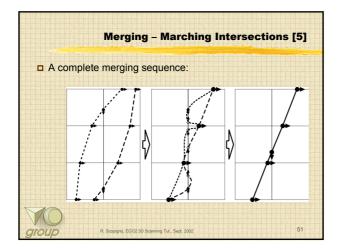


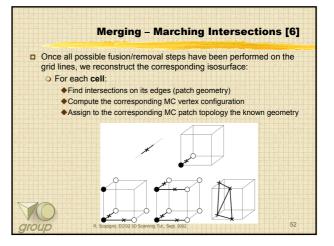


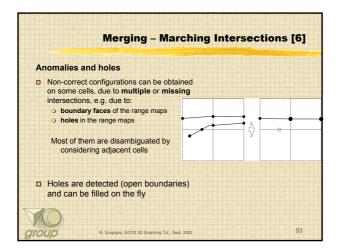


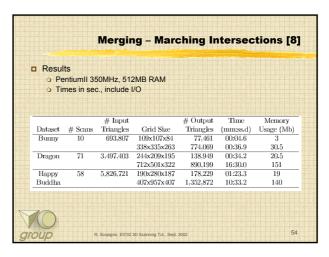


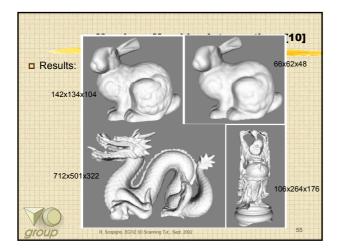


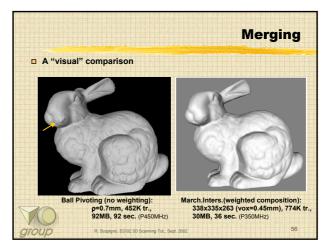


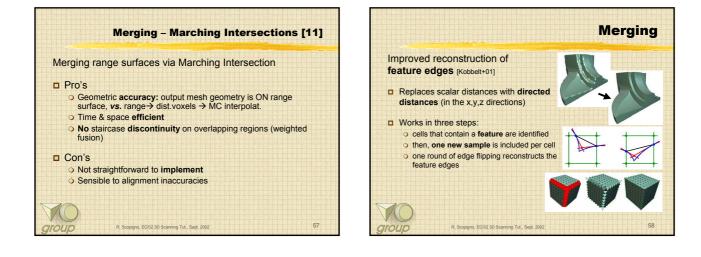


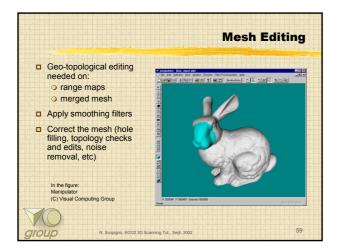


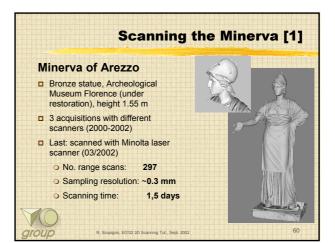


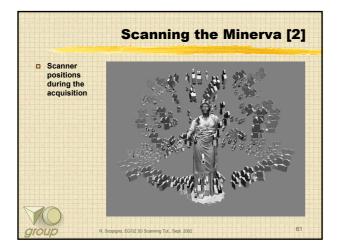


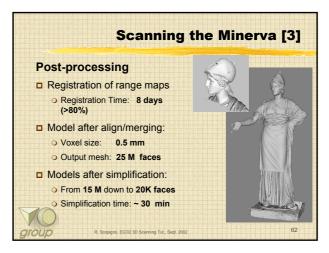


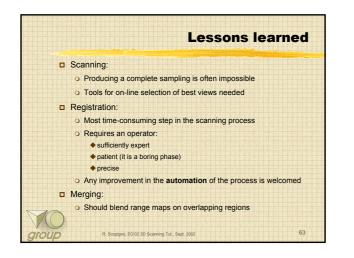


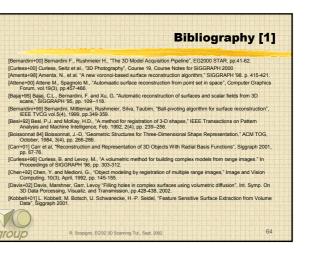


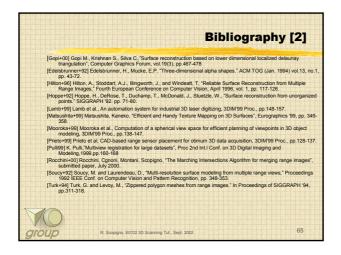






















Overview



- Texture Acquisition
- 3D 2D Registration Consistent Colors
- Image-Based BRDF Measurement – for homogeneous materials
- for spatially varying materials
- Conclusion

Overview



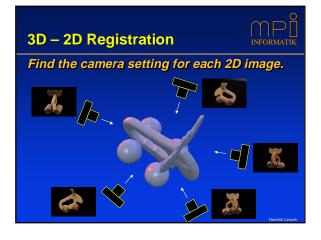
Introduction

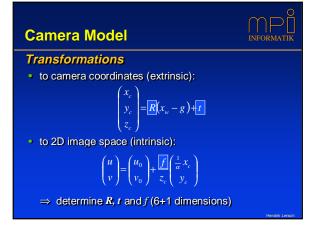
- Texture Acquisition 3D - 2D Registration
- Consistent Colors
- Image-Based BRDF Measurement _ for homogeneous materials - for spatially varying materials
- Conclusion





single sensor vs. multiple sensors



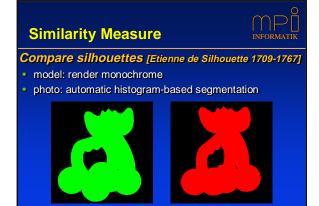


Similarity Measure

Which features to investigate?

- no color information on the model
- correspondence of geometric features hard to find





Similarity Measure

Compare silhouettes [Etienne de Silhouette 1709-1767]

- model: render monochrome
- photo: automatic histogram-based segmentation

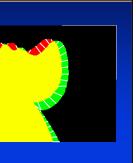


Distance Measure for Silhouettes

[Neugebauer & Klein '99, Matsushita & Kaneko '99]

Point-to-outline distances

- slow because points on the outline must be determined
- speedup by distance maps



Pixel-based Distance Measure

Count the number of pixels covered by just one silhouette.

XOR the images

 compute histogram (hardware)

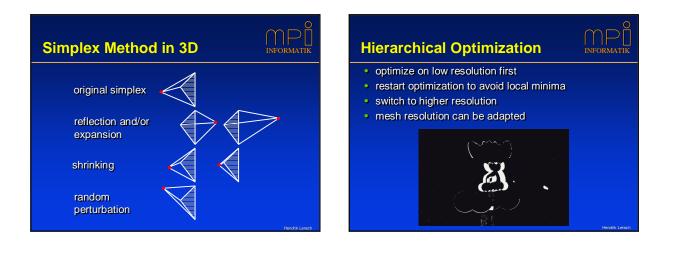


NFORMATI

Non-linear Optimization

Downhill Simplex Method [Press 1992]

- works for N dimensions
- no derivatives
- easy to control



Texture Stitching

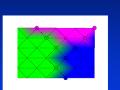
projective texture mapping assign one image to each triangle

- triangle visible in image? (test every vertex)
- select best viewing angle
- discard data near depth discontinuities
- blend textures at assignment boundaries

Blending Across Assignment Borders

find border vertices

- release all triangles around them
- assign boundary vertices to best region
- assign alpha-values for each region
 - 1 to vertices included in the region
 - 0 to all others.



Texture Processing

problems

- complicated rendering
- multiple textures for one object
- multiple texture coordinates per vertex
- triangles will be drawn up to three times

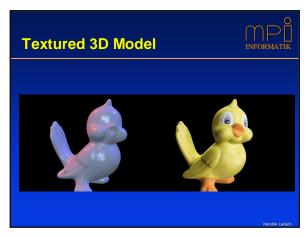
Texture Processing



solution [Rocchini et al. 1999]

- pack all relevant texture parts into one texture
- adapt texture coordinates
- duplicate vertices







Overview



Introduction

• Texture Acquisition *_____3D - 2D Registration*

- Consistent Colors
- Image-Based BRDF Measurement – for homogeneous materials
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Consistent Colors



current problems:

- visible artifacts at assignment boundaries
- no view-dependent effects
- highlights do not move
- no relighting possible

Removing Artifacts



- use almost diffuse area light sources to avoid sharp highlights.
- still the texture captures the current lighting situation

Diffuse Color



[Rushmeier '97]

assume lambertian surfaces, outgoing radiance:

 $L_{o} = \rho L_{i} \cdot \langle \hat{\omega}_{i} \mid \hat{n} \rangle$

- take a number of pictures with different but known light source positions (point-light source)
- discard highest and lowest intensities

Diffuse Color • solve the following system for ρ (and \hat{n}) $\rho L_{i} \begin{pmatrix} \omega_{1,1} & \omega_{1,2} & \omega_{1,3} \\ \omega_{2,1} & \omega_{2,2} & \omega_{2,3} \\ \omega_{3,1} & \omega_{3,2} & \omega_{3,3} \end{pmatrix} \begin{pmatrix} n_{1} \\ n_{2} \\ n_{3} \end{pmatrix} = \begin{pmatrix} L_{o,1} \\ L_{o,2} \\ L_{o,3} \end{pmatrix}$ • yields consistent colors • removes all highlights

[Miller '98, Wood '00]

Surface Light Fields

- store radiance values for multiple viewing directions for each surface point
- · reconstruct the by interpolation of the closest views
- yields almost perfect results including highlights
- huge acquisition effort (several hundred images)
- huge amount of data (requires compression)
- no relighting possible

Reflectance Fields

[Debevec '00, Matusik '02, Masselus '02, Furukava '02]

- captures (also) lighting dependent effects
- requires even more acquisition effort
- produces more data
- allows relighting!

Overview

- Introduction
- Texture Acquisition

 3D 2D Registration
- Consistent Colors
- Image-Based BRDF Measurement

 for homogeneous materials
 - for spatially varying materials
- Conclusion

Overview BRDF Measurement



- image-based BRDF measurement (homogenous materials)
- data acquisition
- resampling
- material separation
- projection (spatially varying behavior)

Overview BRDF Measurement

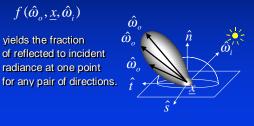


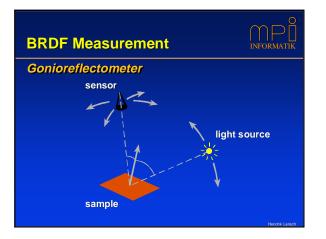
- image-based BRDF measurement (homogenous materials)
- data acquisition
- resampling
- material separation
- projection (spatially varying behavior)

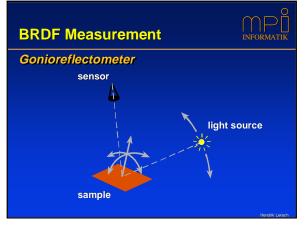
Reflection Properties

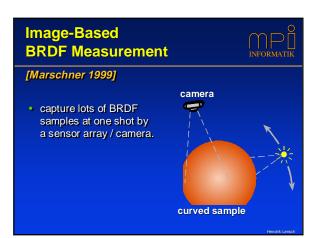
• a BRDF (bi-directional reflectance distribution function)

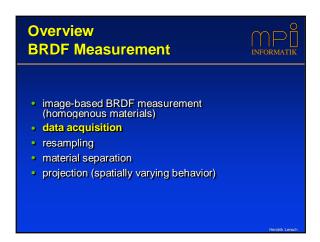
 $f(\hat{\omega}_{a}, x, \hat{\omega}_{i})$ yields the fraction of reflected to incident radiance at one point









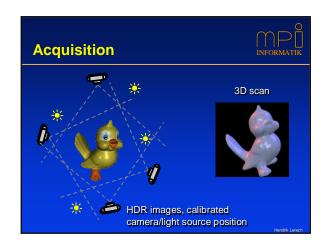


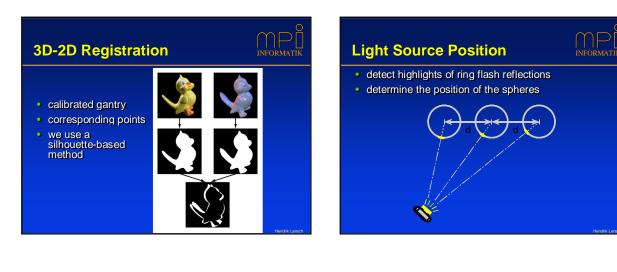
Acquisition Equipment

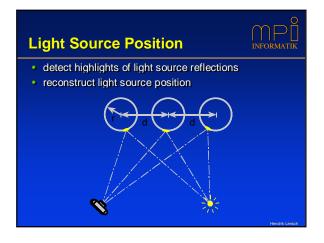


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- 3D scanner (structured light, CT)
 digital camera
- digital camera (high dynamic range)
- point-light source
- dark room
- calibration targets
 (checkerboard, metal spheres)





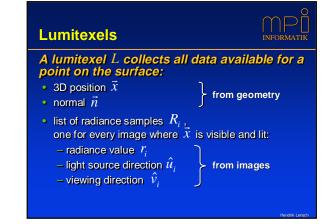


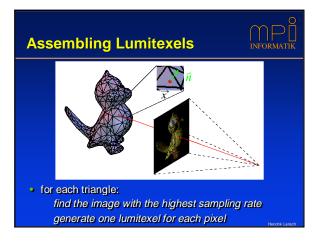


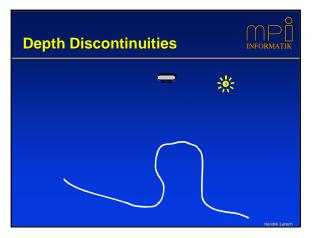
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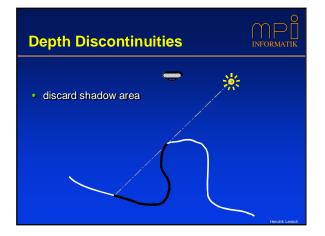


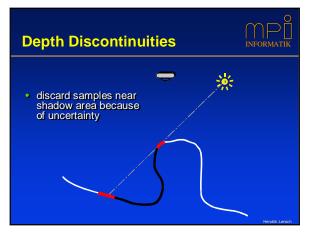
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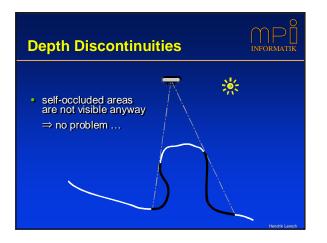


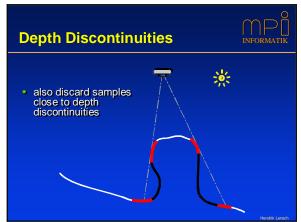












MH



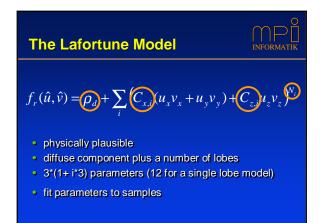
Overview BRDF Measurement

- image-based BRDF measurement (homogenous materials)
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Problem



- describe the reflection properties for the basic materials
- too few radiance samples
 ⇒ no dense sampling of the BRDF
 ⇒ fit a BRDF model



Fitting BRDFs to Lumitexels

define error measure between a BRDF and a lumitexel:

$$E_{f_r}(L) = \frac{1}{|L|} \sum_{R_i \in L} \Delta \left(f_r(\hat{u}_i, \hat{v}_i) u_{i,z}, r_i \right)^2$$

$$= \text{average error over$$

 perform non-linear least square optimization for a set of lumitexels using Levenberg-Marquardt

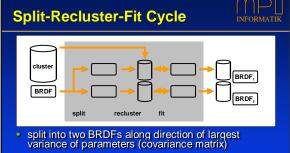
 yields a single BRDF (i.e. its parameters) per set of lumitexels



Clustering

Goal: separate the different materials

- similar to Lloyd iteration
- start with a single cluster containing all lumitexels
- split cluster along direction of largest variance
- stop after *n* clusters have been constructed



- distribute initial lumitexels forming two new clusters
- refit new BRDFs
- repeat reclustering and fitting until clusters are stable





Overview BRDF Measurement





- data acquisition
- resampling
- material separation
- projection (spatially varying behavior)

Projection

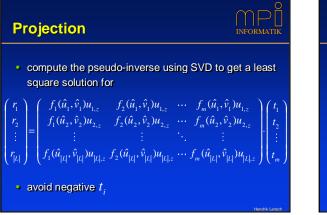


Goal: assign a separate BRDF to each lumitexel

- too few radiance samples for a reliable fit
- represent the BRDF *f*_π of every lumitexel by a linear combination of already determined BRDFs *f*₁, *f*₂,..., *f_m*:

 $f_{\pi} = t_1 f_1 + t_2 f_2 + \ldots + t_m f_m$

• determine linear weights t_1, t_2, \dots, t_m



Initial Basis

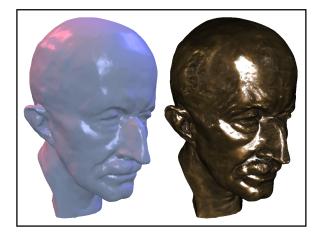


for each cluster take

- the fitted BRDF f_{c}
- the BRDFs of spatially neighboring cluster
- the BRDFs of similar material clusters
- two slightly modified versions of $f_{\scriptscriptstyle C}$









Results

- truly spatially varying BRDFs
- small number of input images
- high quality compact object representation
- 200 MB image data (26 views) ⇒ 20 MB output (angels)
- reasonable acquisition effort
- normal maps even for specular objects

Future Work



improve algorithms:

- consider interreflections
- level-of-detail representation (mip maps)
- anisotropic materials

Conclusion

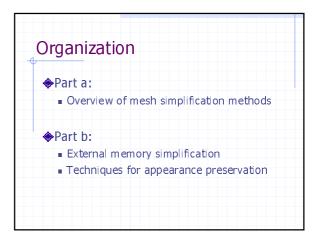


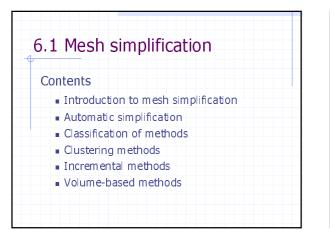
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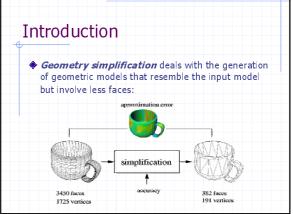
- it requires a long pipeline also for the acquisition of surface attributes:
- taking pictures with/without special light sources
- 2D-3D registration / calibration
- resampling
- transformation into a reasonable representation
- model fitting

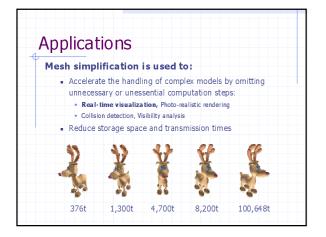


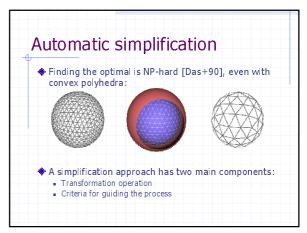


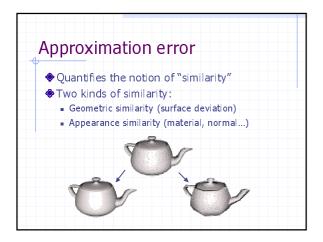


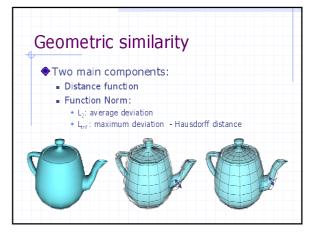


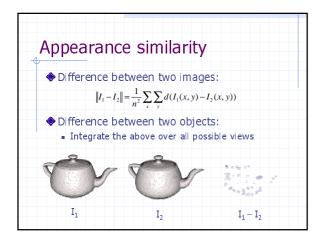


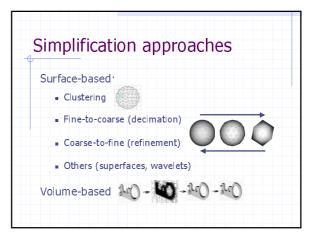


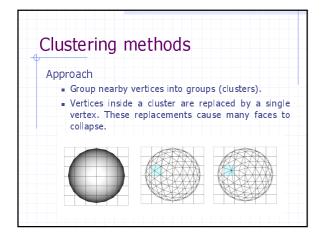


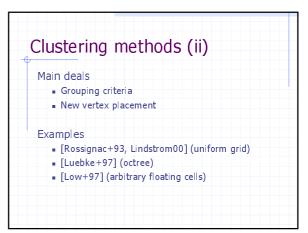


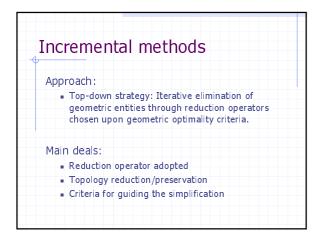


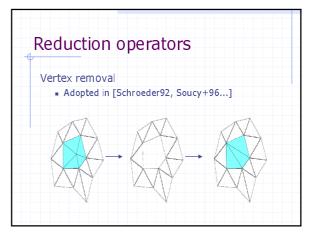


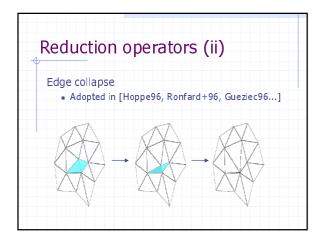


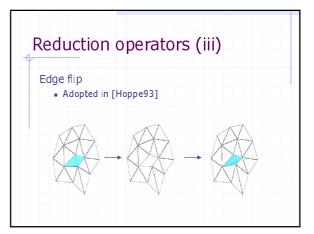


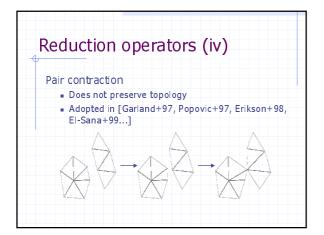


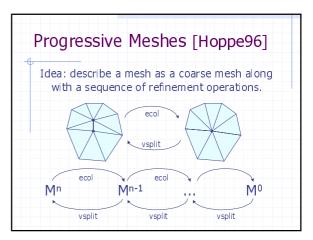


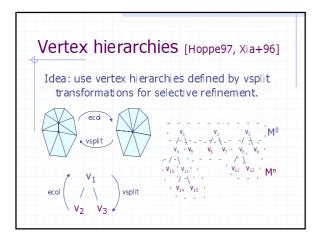


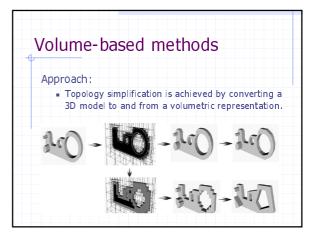


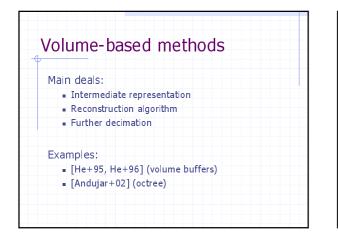


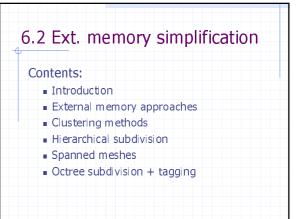


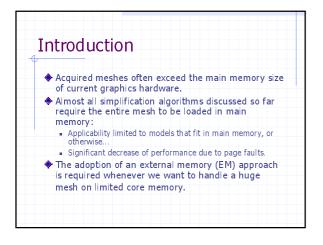


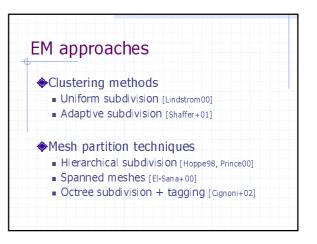


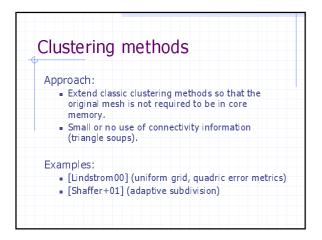


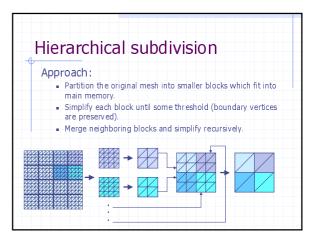


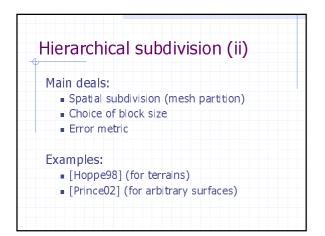


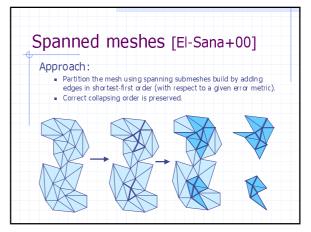


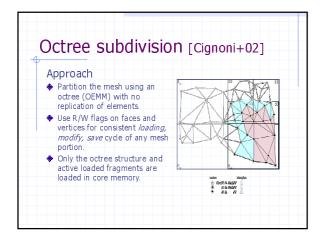


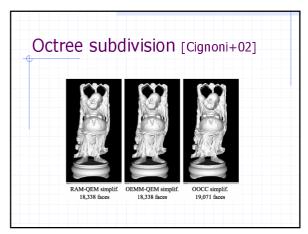


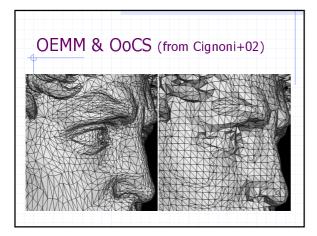


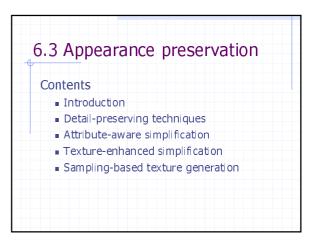


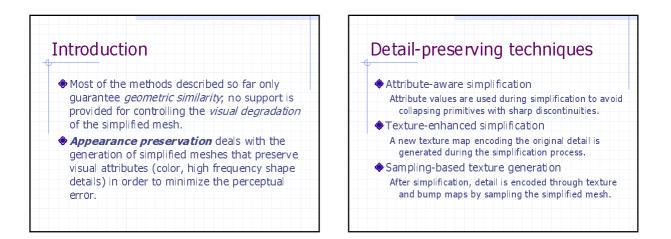


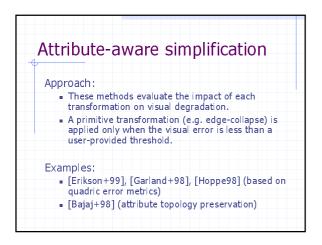


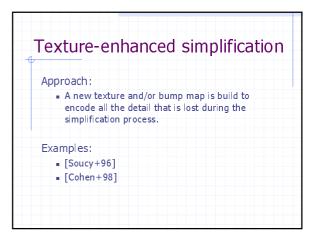


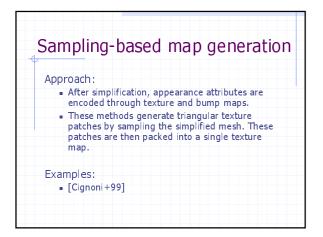


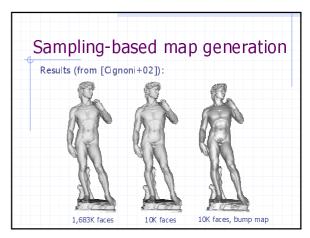


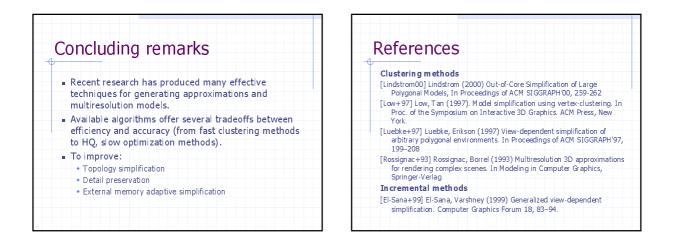




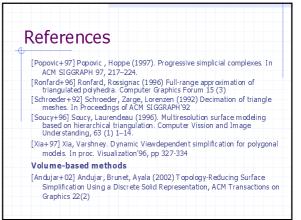






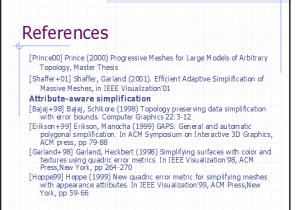


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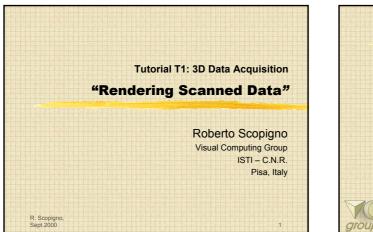


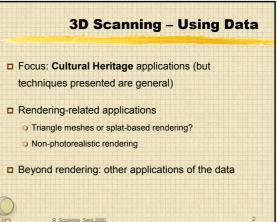
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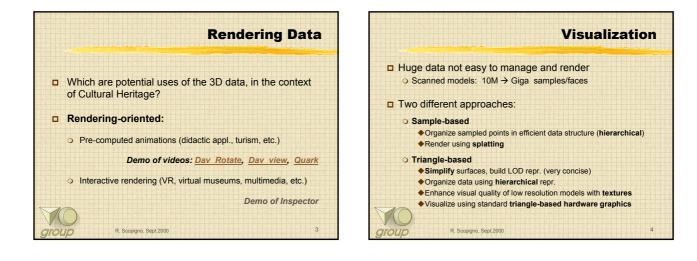
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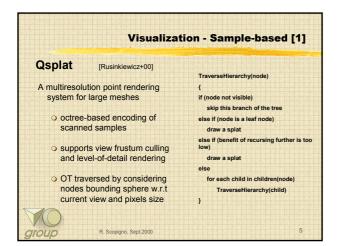


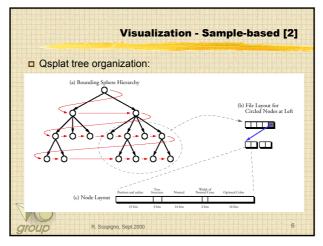
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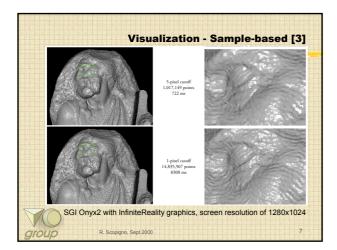


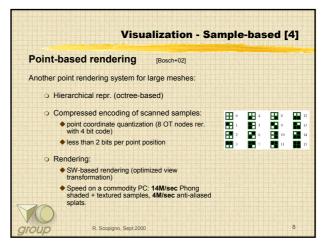


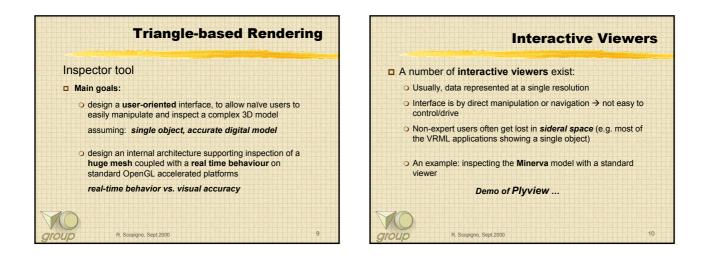


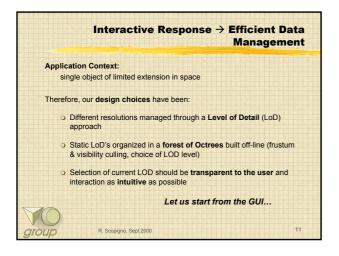


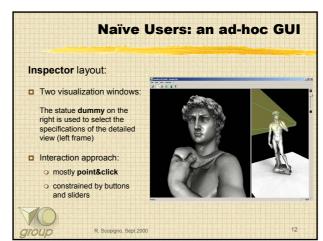


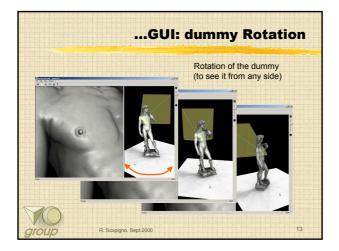


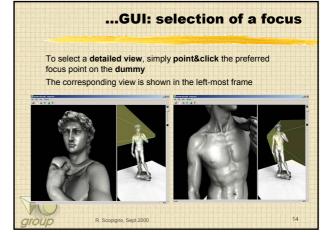


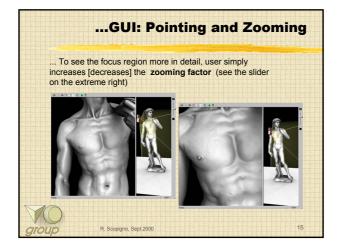


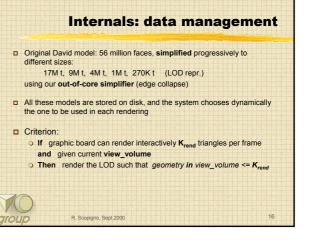


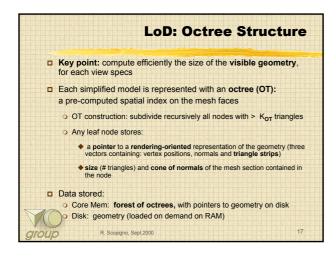


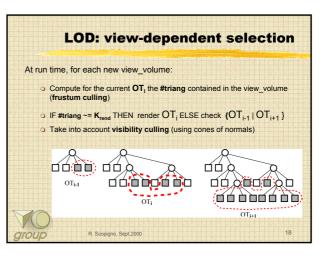


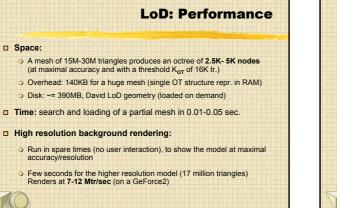


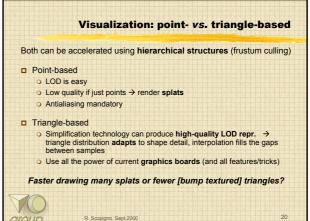


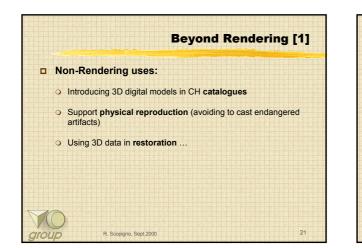












R. Scopigno, Sept.2000

