The European Association for Computer Graphics
43rd Annual Conference

EUROGRAPHICS 2022

Reims, France
April 25 – 29, 2022

Organized by

EUROGRAPHICS
THE EUROPEAN ASSOCIATION
FOR COMPUTER GRAPHICS

Short Papers

Short Papers Program Co-Chairs
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Published by
The Eurographics Association
ISSN 1017-4656
ISBN 978-3-03868-169-4

DOI: 10.2312/egs.20222000

Preface

This year, 39 papers were submitted to the short papers programme of the Eurographics 2022 Conference, taking place April 25-29, 2022, in Reims, France, organized by Université de Reims Champagne-Ardenne (URCA), France.

The review process started with assignment of a primary and a secondary reviewer from the 34 members of the International Programme Committee to each paper. Each of those then selected one additional external tertiary reviewer, making for a total of 4 reviews per paper. The reviewing process was double blind (for tertiaries), and produced 164 reviews in total. After reviewing, all reviewers of a paper discussed the paper on the SRM discussion board, and the primary made a recommendation for paper acceptance or rejection. 21 papers were conditionally accepted, and after a revision phase also finally accepted, corresponding to an acceptance rate of 53.8%.

The accepted papers were presented in 6 sessions, titled “Procedural modeling”, “Image & Video”, “Rendering & Illumination”, “Geometry & Shape”, “Learning” and “Animation & Simulation”. We would like to extend our sincere thanks to all of the reviewers from the International Programme Committee, and the external reviewers for their excellent and timely reviews. We would also like to thank Stefanie Behnke for her help with the SRM system, as well as the Conference Chair, Celine Loscos.

And last but certainly not least, we want to thank all the authors who submitted their excellent work to the short papers programme of the Eurographics 2022 Conference!

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Nuria Pelechano and David Vanderhaeghe

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