3D for all!

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Compressing and simplifying complex 3D polyhedra

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What motivates you?

- Problem solving pleasures?
- Peer recognition?
- A hunger for knowledge?
- **◆** The need to impact society?

A vision for GVU

- Invent technologies that will make humans more effective in their professional, scholastic, and private activities
- ◆ Teach objectives, motivation, creativity, teamwork... the theory... and Java3D
- Work with industrials to understand where they are coming from and to help them decide where to go

How do we get there?

- Study humans and organizations
 - Activities/needs
 - Capabilities/limitations
- Explore technologies and inventions
 - R&D strategies and invention history
 - State-of-the art, possibilities, limitations
 - Hands-on experience/use what you create
- Understand commercialization
 - Market forces and acceptance issues
 - Engineering and testing for usability
 - Development and maintenance

Some Examples

- Multimedia capture of courses
- Mobile visual communication devices
- Intelligent appliances
- VR treatment of phobia
- Collaborative CAD
- Data mining
- Visualization

How big is 3D graphics?

- All graphic adaptors will be 3D enabled
- ◆ Next "must" after mouse, color, www
- Perspective = Detail + Background
- Intuitive
- Appealing
- Drives huge markets

What is it good for?

♦ 3D models of

- terrain, underground cavities
- homes, offices, buildings, cities
- factories, assembly lines, robots
- airplanes, cars, ships
- consumer products
- human organs, molecules
- engineering simulation results
- avatars, shopping malls, enemies

Why would I use it?

- Games, electronic commerce
- Design, PDM
- Design review, ergonomy
- Bids/part catalogs
- Communication/marketing
- Data understanding
- Intuitive navigation/selection
- Training/therapy

Why can't I?

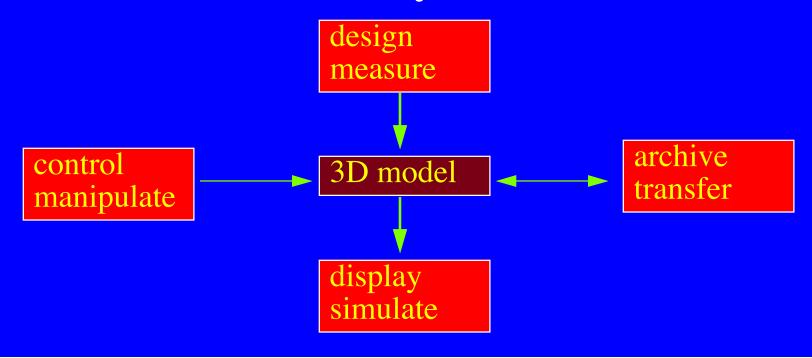
- Complex models
- Accessed through internet/phone
- Slow connections
- Limited rendering speed and storage
- Difficult user interface

What is a 3D graphic model?

- Representation of 3D geometry
- Surfaces and lighting model
- 3D images, textures
- Sampling of 4D light field
- Procedure + parameters for 3D graphics

What is a 3D graphic application?

- Representation
 - Geometry: vertex coordinates
 - Topology: triangle/vertex incidence
 - Photometry: colors, normals, textures
- Architecture of a 3D system



What makes it effective?

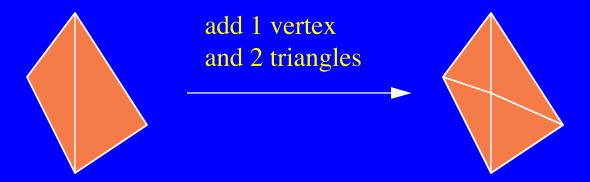
- ◆ Fast access to 3D databases
- **◆** Internet connectivity
- Intuitive view and model manipulation
- Realtime feedback

The human needs?

- ◆ I want to access the data!
 - Compression
 - Progressive transmission
- ◆ I want to see what I am doing!
 - Simplification, graphic acceleration
- **♦** I want to be in control!
 - Virtual camera

Why focus on triangles?

- Optimized rendering systems
- Easily derived from polygons and surfaces
- Good measure of graphic complexity
 - Twice more triangles than vertices



How many do you need?

- **♦** A sphere=12x24x2 triangles
- ♦ Airplane=50,000,000 triangles
- A city?
- A human body?

How much space do they take?

- Geometry: 3 coordinates per vertex
- **◆** Topology: 3 vertex indices per triangle
- Photometry: Normals, textures, colors
- **◆ Total: up to a 100 bytes per triangle**

Is that a problem?

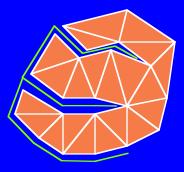
- ◆ A 100MT model takes:
 - A month to download over the phone
 - An hour to display
- Complexity will grow faster than bandwidth and graphic performance

How to cope with this complexity?

- Don't bother with unimportant details
- Compress
 - Helps with transfer, storage, paging
- Eliminate redundant graphic operations
 - Visibility, back-face culling, triangle-strips
- Trade accuracy for performance
 - <u>Lossy compression</u>, <u>simplification</u>, images

How good is compression?

- Lossless compression
 - Preserves geometry and topology
 - Reduces # of bits for triangle/vertex incidence
 - Does not compress vertex representation
- Current approach (Taubin&Rossignac)
 - Cut surface into tree of corridors
 - Encode internal triangulation of corridors
 - 1.2 to 2.2 bits per Triangle
 - plus the vertex coordinates



Do I need full numeric accuracy?

- Models are approximations anyway
 - Imprecise measures or toleranced dimensions
 - Limited accuracy in geometric computation
 - Truncated coordinates to nearest float or double
- Use very short integers!
 - Floats are bad for geometry
 - » Accuracy grows with distance to origin
 - » Geometric models need uniform accuracy
 - Integers are perfect
 - » Uniform accuracy through out the model
 - » More precise than floats for same number of bits
 - Don't need 32 bits
 - » 11 bits: 1/2mm for an engine block

Can this save more storage?

- Lossy compression
 - shorter representations of vertex coordinates
 - more frequent repetitions of values
 - efficient entropy coding schemes
- Current approach (Taubin&Rossignac)
 - Quantize vertex coordinates to 8-12 bits
 - Predict location of next vertex
 - Code difference (short corrective vector)
 - Use variable length coding (entropy)
 - Compresses down to about 6 b/T

Do I need all these triangles?

- Can't see most of them
 - quickly discard invisible ones
- Many details are smaller than a pixel
 - remove them or use an impostor
- Surface tesselations are not optimal
 - Need accuracy at silhouettes
 - Could use coarser meshes elsewhere

How do I take advantage of this?

- Preompute approximations of features:
 - surface subsets, objects, groups
- Use approximations to accelerate graphics
 - when resulting visual error acceptable
- Current approaches
 - Coalesce clusters of vertices
 - » How to form the clusters' hierarchy?
 - » Where to place the result of coalescing a cluster?
 - Remove degenerate triangles
 - Dynamically select LOD based on view
 - » How to measure error?
 - » How to allocate rendering time?
 - » How to avoid artifacts?

Do I need training to use 3D?

- Why should you? Your kids got none..
- Few designers/many users
 - Scientists, doctors
 - Non technical professionals
 - Home shoppers
 - Game players

How do I control the view?

- You don't want a HMD
- You can't afford a CAVE
- ◆ The track ball will break your... enthusiasm
- **♦** The mouse is not intuitive
- Use a virtual camera!

What is a virtual camera?

- ◆ 3D model
- (Large) screen
- Table with drawing or global view
- ◆ Move small camera over the table
- See in 3D what you are pointing at

Outline of the presentation

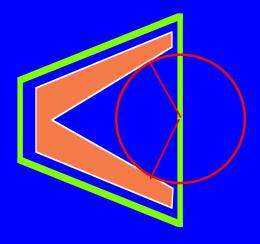
- Geometric and topological compression
 - Taubin&Rossignac
- Grid-based vertex coalescence
 - Rossignac&Borrel
- Edge-collapse vertex coalescence
 - Ronfard&Rossignac
- Real icon for a virtual camera
 - Rossignac&Wolf

How do I measure the error?

- Geometric 3D deviation
 - View-independent
 - Allowed by model tolerance
- Image space error
 - View-dependent
 - » Silhouettes, color/shading variation
 - Bounded by projection of 3D error
- Color error
 - View dependent
 - Error on color reflected by surface point
 - Depends on surface orientation
 - Not important for most applications

Hausdorff error

- \bullet H(A,B)=max(d(a,B),d(b,A))
 - for all a in A and b in B
- Radius of largest ball
 - that has its center on one surface and
 - that is disjoint from the other surface
- Expensive to compute
 - Need not happen at vertex or edge



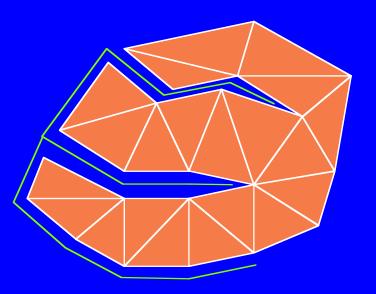
3D Compression

Geometric Compression through Topological Surgery

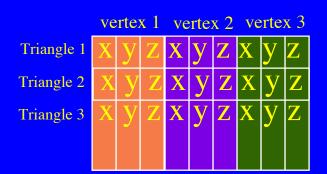
Gabriel Taubin and Jarek Rossignac

- IBM Research Report RC 20340,

- Revised 7/1/97



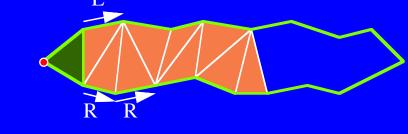
Mesh representations and storage

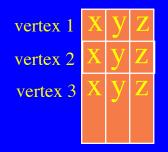


Independent triangles: **36** B/T - 9x4 B/T



Vertex and mesh tables: 18 B/T - 3x4B/V + 3x4B/T

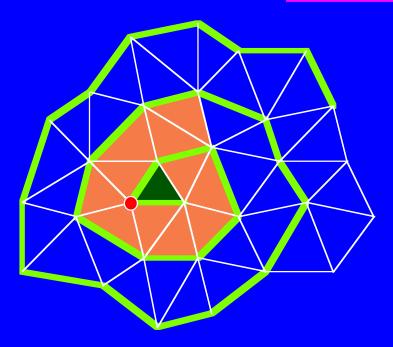






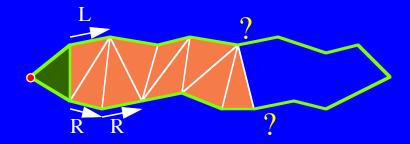
Triangle strips: **13.4** B/T - 1.1x3x4B/T + 1B/S + 1b/T

Constructing and encoding corridors



Connecting vertices in a spiral cut defines the boundary of a corridor (both sides).

Given the boundary and the starting point, we need 1 bit/triangle to encode a strip



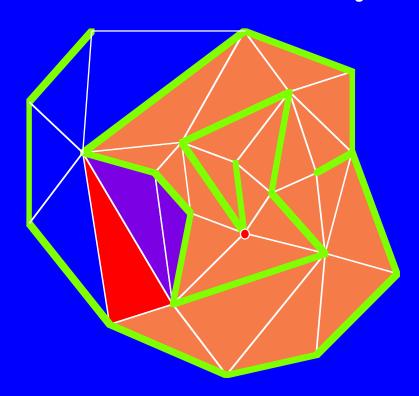
Store vertices in their order along the spiral Store one L/R bit per triangle (except first)

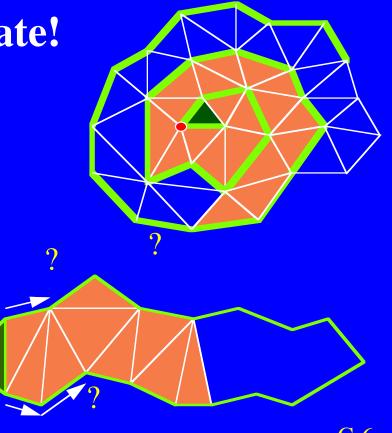
Wait a minute!

The corridor may have warts!

The spiral may cut itself or split!

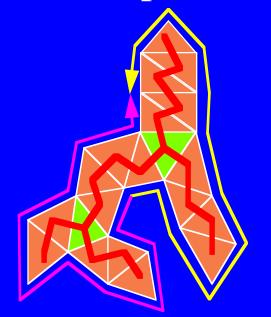
The corridor may bifurcate!

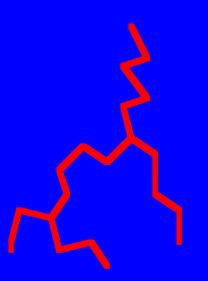


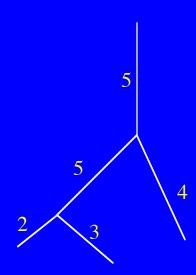


Compression details

- Compress trees using runs
 - Cut = Vertex spanning tree (zipper)
 - Corridors = Dual binary tree
- Encode interior triangulation of corridor
 - 1 bit per triangle







Lossy geometric compression

- Quantize all vertex coordinates
 - Desired precision
 - Consistent with modeling tolerance
- Use tree ancestors to predict next vertex
 - Optimal linear combination of ancestors
 - Store corrective vectors (error)
- Use variable length coordinates
 - Coordinates of correction are small integers
 - Lots of values repeated for complex models
 - Use short codes to frequently used values
 - Need between 3 and 10 B/T
 - » depending on tolerance

Implementation

- VRML-2 compression/decompression
 - G. Taubin, P. Horn, F. Lazarus (IBM)
 - Compressed models: average of 1 B/T
 - » Depends on complexity, smoothness, tolerance
 - » Example: 160K triangle model
 - **◆ Tolerance: 0.0005 of model size (11 bit quantization)**
 - Incidence: 1.2 b/T
 - Geometry: 5.4 b/T
 - Decompression speed: 60K T/sec

Other compression techniques

- Deering (Siggraph'95)
 - Extend triangle strip
 - » Maintain buffer of 16 vertices for reuse
 - » Op-code for building next triangle: 4-6 b/T
 - » Vertex quantization and variable length coding
 - Local coordinate system
 - Good for graphics:
 - » In-line fast decoding and small local storage
- Hoppe (Siggraph'96)
 - Store vertex-split operations
 - » Index to vertex
 - » Index to 2 adjacent edges
 - » Displacement(s) from common vertex to new pair
 - Short vectors (variable length coding)

Model simplification

- Multi-resolution 3D approximations for rendering complex scenes
 - Jarek Rossignac and Paul Borrel
 - Geometric Modeling in Computer Graphics'93
- Full-range approximations of triangulated polyhedra
 - Remi Ronfard and Jarek Rossignac
 - Eurographics'96 (Computer Graphics Forum)

Multi-resolution models

- Show distant features at lower resolution
- Split the model into small features
 - Use design entities (solids or groups)
 - Split large and complex solids
- Precompute several levels of detail per feature
 - Logarithmic reduction of triangle count
 - Guaranty error bound
- Select appropriate resolution for each feature
 - Perspective projection of error estimate
 - Position on screen, velocity
- Merge groups of small distant features
 - Preserve overall volume and color?

Vertex merge (Rossignac&Borrel)

- Cluster vertices using grid
 - Compute truncated coordinates for each vertex
 - Use them as a cluster identifier
- Coalesce vertex clusters
 - Compute location of representative vertex
 - Associate each vertex with its new location
- Remove degenerate triangles
 - Those with 2 or 3 vertices in the same cluster
- Build display lists for each LOD
 - New/old normals and textures
 - Triangle strips

Pros and cons for Rossignac&Borrel

Advantages

- Much faster than any other method
- Very robust (no restriction on input data)
- Simple code (implement in hours)
- Guaranteed error bound (cell diagonal)
- Reduces topological complexity (holes...)
- Very effective for complicated details
- Does not create holes of gaps in surface

Drawbacks

- Suboptimal for simplifying smooth flat surfaces
 - » A vertex cannot travel more than the cell size
- Simplified surface may self intersect
- Hard to achieve precise triangle count

Extensions and variations

- Low&Tan, Interactive 3D Graphics'97
 - Sort vertices by importance in each cell
 - Attract vertices from neighboring cells
- Luebke&Erikson, Siggraph'97
 - Octree or other vertex clustering technique
 - Hierarchy of clusters
 - View defines which clusters are active
 - List of active triangles
 - Temporal coherence for adaptive LOD
 - Bad for T-strips and display lists
 - Use only for large, complex solids
- Popovic&Hoppe, Siggraph'97
 - Combine PM with Rossignac-Borrel's proximity

Edge collapse (Ronfard&Rossignac)

- Coalescence vertices
 - that are further apart than the tolerance
 - as long as they slide close to the surface
- Efficient error estimate for a cluster
 - Max distance between representative vertex and all the planes supporting the incident triangles upon the vertices of the cluster
- Approach
 - Evaluate error associated with edge collapses
 - Maintain sorted list of candidate edges
 - Keep collapsing edges until reach
 - » tolerance or
 - » desired triangle count

Pros/cons for Ronfard&Rossignac

Advantages

- Better simplification ratios for same tolerance
- Can control error or triangle count
- Can choose whether to preserve topology or not

Drawbacks

- Requires maintaining incidence graph
- Imposes topological restrictions on data
- Slower than grid-based coalescence
- Hard to achieve precise triangle count

Extensions and variations

- Garland&Heckbert, Siggraph'97
 - Use least square distance to supporting planes
 - Propagate only 4x4 matrix instead of all planes
 - Not a bound on the error!
- Hoppe, Siggraph'96
 - Store sequence of edge collapse operations
 - Use it's inverse as a progressive mesh (PM)
 - Each split is defined by
 - » 2 adjacent edges in the previous model
 - » The relative position of the 2 new vertices

Conclusion

- Increasingly complex triangular 3D models
- Compress, simplify within tolerance
- Bit-efficient coding: 1 Byte/triangle
- Simplification for fast graphics:
 - Grid-based vertex coalescence
 - » Fast, robust, effective, suboptimal
 - Edge-collapse
 - » Slower, more precise, better results
- Need extractable encoding for
 - view-dependent multi-res transmission