



DOI: 10.1111/egf.14453

COMPUTER GRAPHICS *forum*

Editorial

Editors:

Helwig Hauser
&
Pierre Alliez



This issue marks the start of a new volume of *Computer Graphics Forum* (CGF, Vol. 41). In 2021, CGF published a total of 220 papers in volume 40. Based on the latest published reports from Thomson Reuters, CGF now has an impact factor of about 2.1 for the articles published during the 2020–2021 period. This means that CGF remains among the most impactful journals in our field. We are very glad about this development and thank all CGF authors, the reviewers and associate editors, the paper chairs of CGF-associated conferences, and our colleagues at Wiley for maintaining the high quality of Computer Graphics Forum. While CGF continues to be among the top-ranking journals in our field, we also look forward to further increasing our impact on computer graphics, visualization, and related fields through novel and stimulating high-quality content.

With the new year 2022, we extend our special thanks to the following eight members of the editorial board, who completed their four-year services as associate editors for CGF by the end of 2021:

- Pierre Alliez
- Wenzel Jakob
- Tao Ju
- Marcus Magnor
- Rafal Mantiuk
- Huamin Qu
- Nils Thuerey
- Anna Vilanova

On behalf of the CGF editorial board, we express our sincere gratitude to all of them for their excellent scientific knowledge and research expertise, for the enormous amounts of time spent for CGF and their community, and for their genuine integrity and thorough professionalism.

By the end of 2021, Bedřich Beneš completed his term as co-Editor-in-Chief of CGF. We are deeply indebted to Bedřich for his tremendous and diligent service to the journal and to our scientific community at large. We thank Bedřich and wish him the very best as he seeks his next challenges. At the same time, CGF welcomes Pierre Alliez as the new co-Editor-in-Chief. Pierre is Senior Researcher at Inria Sophia Antipolis – Méditerranée, France, and a renowned expert on geometry processing and computer graphics. Pierre's four years term is from 2022 to 2025.

The editorial board would also like to record our strong appreciation of the exceptional efforts made in managing all the detailed processes by Amit Bansal (Wiley) and Stefanie Behnke (EG). We also appreciate very much the advisory support from the Wiley team, including Parthipan Punniyakotti, Samantha Moore, James Sullivan, Sean Haggerty, and Jack Patterson, as well as from the EG publication board, including Dieter Fellner (chair), David Duce, Tom Ertl, Jean-Daniel Fekete, Roberto Scopigno, and Werner Purgathofer.

Six years ago, CGF established a closer partnership with two major computer graphics events, namely the *Symposium on Computer Animation* (SCA) and the *Conference on High-Performance Graphics* (HPG), both of which are jointly sponsored by Eurographics and ACM SIGGRAPH. The year 2018 saw the first special issue for SCA papers, and 2019 saw the first special issue for HPG papers. Both events were excellent additions to the strong portfolio of CGF-associated events, including the *Eurographics Annual Conference* (EG), the *Eurographics Conference on Visualization* (EuroVis), the *Eurographics Symposium on Rendering* (EGSR), the *Eurographics Symposium on Geometry Processing* (SPG), and the *Pacific Conference on Computer Graphics and Applications* or *Pacific Graphics* (PG). In total CGF published six special issues in 2021. CGF is proud of being the mainstay that supports the broadest range of topics in the scope of computer graphics and visualization.

Wiley keeps maintaining the CGF web site at: <https://onlinelibrary.wiley.com/journal/14678659>

from which readers can access all past issues of CGF and the Early View Repository that hosts recently accepted CGF papers. In addition, there are direct links to

- a full list of GCF's renowned collection of survey and review articles, commonly referred to as *State of The Art Reports* (STARs),
- CGF Frequently-Asked Questions (FAQs), and
- CGF Papers with the Graphics Replicability Stamp.

Each year, CGF holds a cover image competition. The winning image is used on the journal front page and on a variety of materials associated with the journal. For 2022, the winning cover image, as selected by the CGF editorial board members and present and past associated editors, is contributed by Yoshiki Kaminaka, Yuki Mikamoto and Kazufumi Kaneda (Hiroshima University). We thank Federico Ponchio for maintaining the website that collects the competing images, and for collecting contribution information.

In closing, we would like to encourage you to continue submitting your high-quality research work to CGF!

Helwig Hauser and Pierre Alliez,
Editors in Chief *Computer Graphics Forum*