EuroVis 2020
Eurographics / IEEE VGTC Conference on Visualization 2020

Norrköping, Sweden
May 25 – 29, 2020

Organized by

LINKÖPING UNIVERSITY

EUROGRAPHICS
THE EUROPEAN ASSOCIATION
FOR COMPUTER GRAPHICS

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Eurographics Conference on Visualization (EuroVis) 2020
M. Gleicher, T. Landesberger von Antburg, and I. Viola
(Guest Editors)

Volume 39 (*2020*), *Number 3*

Preface

EuroVis 2020, the Eurographics / IEEE VGTC Conference on Visualization was scheduled to be held in Norrköping, Sweden from May 25-29th, 2020. The conference was planned to be co-located with the annual Eurographics conference, marking the first time for a collocated conference. We were looking forward to bringing the international visualization community together at the conference in Norrköping.

Unfortunately, the COVID-19 pandemic forced a change in plans for the conference. Shortly after the papers selection process was completed, the conference committee chose to re-organize the event as a joint Eurographics-EuroVis virtual conference. While we cannot convene in Norrköping, we look forward to sharing this year's program in an online event. This year, the EuroVis proceedings will be published under a Gold Open Access model that makes the papers available to everyone.

EuroVis has been an annual event since its inception in 1990. Over the years, the venue has changed names. It was originally started as the Eurographics Workshop on Visualization in Scientific Computing, and was called VisSym between 1999 and 2005. Since 2005, the conference has been called the Eurographics / IEEE VGTC Conference on Visualization, or EuroVis for short. This change of name is fitting: the conference broadly covers the field of visualization. Topics include visualization techniques for spatial data, such as volumetric, tensor, and vector field datasets, and for non-spatial data, such as graphs, text, and high-dimensional datasets. EuroVis also covers the theory of visualization, hardware acceleration, large datasets, perception, interaction, user studies, information visualization, visual analytics, and many application areas of visualization.

The full papers proceedings for EuroVis is published as a special issue of the Computer Graphics Forum journal. For 2020, the process of selecting papers for the proceedings happened according to plan. 168 manuscripts were submitted in early December 2019. For this year, authors were given the option of anonymous submission (i.e., double-blind optional). During a first review cycle, each paper received four reviews, two from members of the International Program Committee (IPC) and two from external reviewers selected by the IPC members. The four reviewers held an online discussion and recommended conditional acceptance or rejection to the Full Papers Program Chairs. During the discussion process, the Paper Chairs invited responses on the reviews from authors. Based on the recommendations and responses, the Papers Chairs selected one of three outcomes for each paper: conditional acceptance, a recommendation for fast-track consideration in Computer Graphics Forum, or rejection. Papers conditionally accepted in the first round were revised by the authors and subject to a second round of review. After the second round of review, 48 papers were accepted, yielding an acceptance rate of 26.8%. Six other papers were invited to a "fast-track" process to undergo revision for consideration in a future issue of Computer Graphics Forum.

EuroVis is a global event. While it has always been held in Europe, the community comes from around the globe. This year, the Full Papers International Program Committee consisted of 79 members representing the global visualization research community, from Australia, North America, Asia and Europe. The papers are similarly from around the world.

We would like to thank everyone who has made the event possible. We thank the authors of all submissions for providing us with such a broad range of exciting work to select from. We thank the International Program Committee for their work in identifying external reviewers and guiding the review process. We thank the reviewers for their work in selecting the papers and providing feedback to authors. We thank the chairs of the other conference tracks for their help in making EuroVis such a successful event: Short Papers chairs Andreas Kerren, Christoph Garth, and G. Elisabeta Marai; STAR chairs Noeska Smit, Steffen Oeltze-Jafra, and Bei Wang; the Posters Chairs Jan Byška and Stefan Jänicke; and all the chairs of Eurographics and all the co-located workshops. We thank Stefanie Behnke for her assistance in preparing the publications. We thank the EuroVis steering committee for giving the Papers Chairs flexibility to implement experimental changes to the papers process. And we thank the EGEV organizing

committee, including Anders Ynnerman, Matthew Cooper, Ingrid Hotz, and Patric Ljung for their efforts in creating the conference and re-imagining it as the world situation required.

Technical conferences, such as EuroVis, serve an important role in bringing the research community together to share ideas. While the COVID-19 pandemic precludes us from coming together physically, we still value the opportunity to share ideas and collegiality.

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Volume 39 (*2020*), *Number 3*

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Eurographics Conference on Visualization (EuroVis) 2020
M. Gleicher, T. Landesberger von Antburg, and I. Viola
(Guest Editors)

Volume 39 (*2020*), *Number 3*

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Eurographics Conference on Visualization (EuroVis) 2020
M. Gleicher, T. Landesberger von Antburg, and I. Viola
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Volume 39 (*2020*), *Number 3*

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Eurographics Conference on Visualization (EuroVis) 2020
M. Gleicher, T. Landesberger von Antburg, and I. Viola
(Guest Editors)

Volume 39 (2020), Number 3

TABLE OF CONTENTS

Eurographics Conference on Visualization (EuroVis) 2020
M. Gleicher, T. Landesberger von Antburg, and I. Viola
(Guest Editors)

Volume 39 (2020), Number 3

TABLE OF CONTENTS

Eurographics Conference on Visualization (EuroVis) 2020
M. Gleicher, T. Landesberger von Antburg, and I. Viola
(Guest Editors)

Volume 39 (2020), Number 3

TABLE OF CONTENTS

Eurographics Conference on Visualization (EuroVis) 2020
M. Gleicher, T. Landesberger von Antburg, and I. Viola
(Guest Editors)

Volume 39 (*2020*), *Number 3*

TABLE OF CONTENTS

Eurographics Conference on Visualization (EuroVis) 2020
M. Gleicher, T. Landesberger von Antburg, and I. Viola
(Guest Editors)

Volume 39 (2020), Number 3

Author Index

Author Index