Naturalness-Preserving Image Tone Enhancement Using Generative Adversarial Networks (Supplementary Material)

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POSTECH

1. Additional Component Analysis

In our work, we use popular distance metrics to design our loss functions. However, they may be less optimal than other metrics used in recent deep learning literature. In this supplementary material, we examine the possibility of further improvement using more recent metrics for our loss functions, especially the naturalness loss and the artifact suppression loss.

Regarding the naturalness loss, although we adopt the least-squares generative adversarial networks (LSGAN) [MLX*17] in our system, more recent generative adversarial network (GAN) methods may improve the overall quality. To examine this possibility, we tested Wasserstein GAN using gradient penalty (WGAN-GP) [GAA*17] with several different parameters. Both LSGAN and WGAN-GP showed similar tone enhancement results, but we found that the results of WGAN-GP are slightly worse with less enhanced details and more artifacts as shown in Fig. 1. Nevertheless, a more advanced GAN framework may still improve the overall quality in future.

Regarding the artifact suppression loss, while we adopt mean-squared-error (MSE) in our system, a metric that can measure structural similarity such as SSIM [ZBSS04] can be more effective as our goal is to minimize structural artifacts. To verify this idea, we tested an artifact suppression loss using SSIM. As shown in Fig. 2, the results of SSIM have cleaner surfaces with high local contrasts than the results of MSE. This result demonstrates that our system can be further improved by SSIM.

2. Network Architectures

The specific architectures of our three networks G, C, and D are shown in Tables 1, 2, and 3, respectively.

References

[GAA*17] GULRAJANI I., AHMED F., ARJOVSKY M., DUMOULIN V., COURVILLE A. C.: Improved training of wasserstein GANs. In *Proc.* NIPS. 2017. 1

[MLX*17] MAO X., LI Q., XIE H., LAU R. Y., WANG Z., SMOLLEY S. P.: Least squares generative adversarial networks. *Proc. ICCV* (2017).

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layer type(#)	size	stride	out	norm	act.		
Encoder							
Conv1_1	3 × 3	(1, 1)	32	BN	-		
Conv2_1	3×3	(2, 2)	64	BN	relu		
Conv2_2	3×3	(1, 1)	64	BN	relu		
Conv2_3	3×3	(1, 1)	64	BN	-		
Conv3_1	3×3	(2, 2)	128	BN	relu		
Conv3_2	3×3	(1, 1)	128	BN	-		
ResBlocks ×16							
Conv	3 × 3	(1, 1)	128	BN	relu		
Conv	3×3	(1, 1)	128	-			
Decoder							
Conv4_1	3 × 3	(1, 1)	128	BN	-		
add	Conv4_1, BN3_2			-	-		
Upsample	Nearest neighbor upsampling						
Conv5_1	3×3	(1, 1)	64	BN	-		
add	Conv5_1, Conv2_3			-	relu		
Conv5_2	3×3	(1, 1)	64	BN	relu		
Conv5_3	3×3	(1, 1)	64	BN	relu		
Upsample	Nearest neighbor upsampling						
Conv6_1	3×3	(1, 1)	32	BN	-		
add	Conv6_1, Conv1_1			-	relu		
Conv6_2	3×3	(1, 1)	32	BN	relu		
Conv6_3	3×3	(1, 1)	3	-	-		
add	Conv6_3, Input		-	-			

Table 1: Architecture of our enhancement network G.

[ZBSS04] ZHOU WANG, BOVIK A. C., SHEIKH H. R., SIMONCELLI E. P.: Image quality assessment: from error visibility to structural similarity. *IEEE TIP 13*, 4 (2004), 600–612.



Figure 1: Comparison with using WGAN instead of LSGAN for the naturalness loss.



Figure 2: Comparison with using SSIM instead of MSE for the artifact suppression loss.

layer type(#)	size	stride	out	norm	act.
Conv1	3×3	(2, 2)	64	BN	relu
Conv2	3×3	(1, 1)	64	BN	relu
Conv3	3×3	(1, 1)	64	BN	relu
Conv4	3×3	(2, 2)	64	BN	relu
Conv5	3×3	(1, 1)	64	-	-
add	Conv5, Input			-	-

Table 2: Architecture of our inverse enhancement network C.

layer type(#)	size	stride	out	norm	act.
Conv1_1	3×3	(1, 1)	64	BN	-
Conv2_1	3×3	(2, 2)	128	BN	relu
Conv2_2	3×3	(1, 1)	128	BN	relu
Conv3_1	3×3	(2, 2)	256	BN	relu
Conv3_2	3×3	(1, 1)	256	BN	relu
Conv4_1	3×3	(2, 2)	512	BN	relu
$Conv4_2$	3×3	(1, 1)	512	BN	relu
MeanPooling	24×24	(16, 16)	-	BN	relu
Conv5_1	3×3	(1, 1)	512	BN	relu
Conv5_2	3×3	(1, 1)	1	-	-
Flatten	-	-	-	-	sigmoid

Table 3: Architecture of our discriminator network D.