



DOI: 10.1111/egf.13605

COMPUTER GRAPHICS *forum*

Editorial

Editors:

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This issue marks the start of a new volume (volume 38) of *Computer Graphics Forum* (CGF). During 2018, CGF published a total of 253 papers in volume 37. Based on the latest published reports from Thomson Reuters, CGF has an impact factor (IF) of 2.046 for the papers published during 2015 and 2016, indicating a noticeable improvement from 1.611 for the 2014/2015 period. We would like to congratulate all CGF authors, reviewers, associate editors, papers chairs of CGF-associated conferences, as well as Wiley's colleagues for supporting this journal. While CGF continues to be among the top-ranking journals in the field, we look forward to making further significant impact on computer graphics and its subfields through the high quality content in CGF.

At the point of the arrival of 2019, we are sorry to lose the following eleven members of the editorial board who completed their services as associate editors during 2015–2018:

- Eugene Fiume, University of Toronto, Canada
- Hongbo Fu, City University of Hong Kong, China
- Diego Gutierrez, University of Zaragoza, Spain
- Chuck Hansen, University of Utah, USA
- Paul Kry, McGill University, Canada
- Paul Rosin, Cardiff University, UK
- Andrei Sharf, Ben Gurion University, Israel
- Ping Tan, Simon Fraser University, Canada
- Rui Wang, Zhejiang University, China
- Li-Yi Wei, University of Hong Kong, China
- Daniel Weiskopf, University of Stuttgart, Germany

On behalf of the CGF editorial board, we express our profound gratitude to all of them for their scientific knowledge, research expertise, voluntary time, unselfish effort, genuine integrity, and thorough professionalism.

The editorial board would also like to record our appreciation to the exceptional effort for managing various detailed processes by Amit Bansal (Wiley) and Stefanie Behnke (EG). We also appreciate very much the advisory support from the Wiley team including James Sullivan, Sean Haggerty, Cat Hall, and Jack Patterson as well as from the EG publication board including Dieter Fellner (chair), David Duce, Tom Ertl, Jean-Daniel Fekete, Roberto Scopigno, and Werner Purgathofer.

In 2018, eight new associated editors joined the CGF editorial board for the period between 2018 and 2021. They are:

- Pierre Alliez, INRIA, France
- Wenzel Jakob, Ecole Polytechnique Fédérale de Lausanne, Switzerland
- Tao Ju, Washington University in St. Louis, USA
- Marcus Magnor, TU Braunschweig, Germany
- Rafal Mantiuk, University of Cambridge, UK
- Huamin Qu, HK University of Science and Technology, Hong Kong, China
- Nils Thuerey, TU Munich, Germany
- Anna Vilanova Bartoli, TU Delft, the Netherlands

Two years ago, CGF established a closer partnership with two major events in computer graphics, namely *Symposium on Computer Animation (SCA)* and *Conference on High-Performance Graphics (HPG)*, both of which are jointly sponsored by Eurographics and ACM SIGGRAPH. 2018 saw the first special issue for SCA 2018 papers, and 2019 will see the first special issue for HPG 2019 papers. Both events are excellent additions to the strong portfolio of CGF-associated events, including *Eurographics Annual Conference (EG)*, *Eurographics Conference on Visualization (EuroVis)*, *Eurographics Symposium on Rendering (EGSR)*, *Eurographics Symposium on Geometry Processing (SPG)*, and *Pacific Conference on Computer Graphics and Applications or Pacific Graphics (PG)*. CGF is proud of being the mainstay that supports the widest range of topics in the broad scope of computer graphics.

In 2018, Wiley introduced a new look and feel for the CGF web site at <https://onlinelibrary.wiley.com/journal/14678659> from which readers can access all past issues of CGF as well as the Early View Repository that hosts recently accepted CGF papers. In addition, there are direct links to

- a full list of CGF's renowned collection of survey and review articles, commonly referred to as the *State of The Art Reports (STARs)*,
- CGF Frequently-Asked Questions (FAQs), and
- CGF Papers with the Graphics Replicability Stamp.

Each year, CGF holds a cover image competition. The winning image will be used on the journal front page and on a variety of materials associated with the journal. For CGF 2019 covers, the winning image, voted by the CGF editorial board members, is contributed by Kai Lawonn (University of Koblenz-Landau) and Tobias Günther (ETH Zürich). We thank Federico Ponchio for maintaining the website which collects the images for the competition and collecting contribution information.

In 2019, in conjunction with EG2019 Think Tank programme, CGF will introduce a new type of papers. Each of these papers will feature a coherent position article, a collection of scholarly commentaries, and a feedback statement by the author(s) of the position article. This new type of THINK papers will provide the computer graphics community with an open discourse platform for addressing important challenges in the field, complementing CGF's traditional technical papers, STAR papers, and LEARN papers. The first THINK paper is expected to appear in 2020.

In closing, we would like to encourage you to continue submitting your work to CGF!

Min Chen and Bedrich Benes (Editors)
Computer Graphics Forum